



# Mike Magatagan

United States (USA), SierraVista

## Fugue in D Major for Wind Quintet (BWV 580) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fugue in D Major for Wind Quintet [BWV 580]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Bassoon, Saxophone
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach (1685 – 1750) was a German musician of the Baroque period. He enriched the musical language through his skill in counterpoint, harmonic innovation, and his adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Goldberg Variations, the Mass in B minor, and over a hundred cantatas o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Fugue in D Major

J. S. Bach (BWV 580) *spurious*

Interpretation for Wind Quintet by Mike Magatagan 2016

**Fugue** (♩ = 120)

Flute *mf*

Oboe *mf*

A Clarinet

Horn in F

Bassoon

10

Fl

Ob

Cl

Fh

Ba

18

Fl

Ob

Cl

Fh

Ba

27

Fl  
Ob  
Cl  
Fh  
Ba

*mf*

34

Fl  
Ob  
Cl  
Fh  
Ba

*mf*

40

Fl  
Ob  
Cl  
Fh  
Ba

*tr*

48

Fl  
Ob  
Cl  
Fh  
Ba

55

Fl  
Ob  
Cl  
Fh  
Ba

62

Fl  
Ob  
Cl  
Fh  
Ba

68

Fl  
Ob  
Cl  
Fh  
Ba

73

Fl  
Ob  
Cl  
Fh  
Ba

79

Fl  
Ob  
Cl  
Fh  
Ba

85

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 85 through 91. The Flute (Fl) part begins with a melodic line in measure 85, featuring eighth and sixteenth notes. The Oboe (Ob) part enters in measure 86 with a similar rhythmic pattern. The Clarinet (Cl) and Fhorn (Fh) parts are mostly silent, indicated by rests. The Bassoon (Ba) part provides a steady bass line with quarter and eighth notes.

92

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 92 through 98. The Flute (Fl) part continues its melodic line with eighth notes. The Oboe (Ob) part has a more active role, playing eighth notes and some sixteenth notes. The Clarinet (Cl) part has a melodic line with some slurs. The Fhorn (Fh) part has rests in the first three measures, then enters with a melodic line. The Bassoon (Ba) part continues its bass line.

99

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 99 through 105. The Flute (Fl) part has a melodic line with eighth notes. The Oboe (Ob) part has a melodic line with eighth notes and some rests. The Clarinet (Cl) part has a melodic line with eighth notes. The Fhorn (Fh) part has a melodic line with eighth notes. The Bassoon (Ba) part continues its bass line.

105

Fl  
Ob  
Cl  
Fh  
Ba

113

Fl  
Ob  
Cl  
Fh  
Ba

119

Fl  
Ob  
Cl  
Fh  
Ba

*rit.* *Adagio* *tr*