



MICHAEL MAGATAGAN

United States (USA), SierraVista

Fugue in Ab Major for Woodwind Quartet (BWV 862 No. 2) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

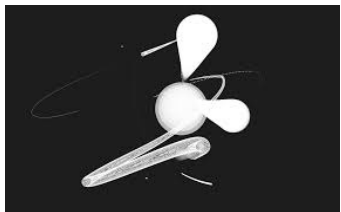
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Fugue in Ab Major for Woodwind Quartet [BWV 862 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





Fugue in A_b Major

J. S. Bach (BWV 862 No. 2)

Interpretation for Woodwind Quartet by Mike Magatagan 2023

Fugue (♩ = 80)

Flute

Oboe

B_b Clarinet

Bassoon

mf

mf

4

Fl

Ob

Cl

Ba

mf

mf

7

Fl

Ob

Cl

Ba

10

Fl
Ob
Cl
Ba

13

Fl
Ob
Cl
Ba

16

Fl
Ob
Cl
Ba

19

Fl
Ob
Cl
Ba

22

Fl
Ob
Cl
Ba

25

Fl
Ob
Cl
Ba

28

Fl
Ob
Cl
Ba

This system contains measures 28, 29, and 30. The Flute (Fl) part begins with a half note G4, followed by a melodic line with eighth notes and a final Bb4. The Oboe (Ob) part has a rhythmic pattern of eighth notes. The Clarinet (Cl) part has a rhythmic pattern of eighth notes. The Bassoon (Ba) part has a rhythmic pattern of eighth notes.

31

Fl
Ob
Cl
Ba

This system contains measures 31, 32, and 33. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part has a rhythmic pattern of eighth notes. The Clarinet (Cl) part has a rhythmic pattern of eighth notes. The Bassoon (Ba) part has a rhythmic pattern of eighth notes.

34

rit.

Fl
Ob
Cl
Ba

This system contains measures 34, 35, and 36. The Flute (Fl) part has a melodic line with a slur over measures 34 and 35. The Oboe (Ob) part has a rhythmic pattern of eighth notes. The Clarinet (Cl) part has a rhythmic pattern of eighth notes. The Bassoon (Ba) part has a rhythmic pattern of eighth notes. The system ends with a double bar line.

Flute

Fugue in A \flat Major

J. S. Bach (BWV 862 No. 2)

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Fugue ($\text{♩} = 80$)

mf

11

13

17

21

27

32

rit.

Oboe

Fugue in A_b Major

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Fugue (♩ = 80)

Musical notation for measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece starts with a whole rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2-10. A dynamic marking of *mf* is placed below measure 2.

11

Musical notation for measures 11-17. Measure 11 begins with a half rest, followed by eighth notes in measure 12, and a complex rhythmic pattern of sixteenth and eighth notes in measures 13-17.

18

Musical notation for measures 18-21. Measures 18-20 feature a continuous stream of sixteenth notes, while measure 21 ends with a half rest.

22

Musical notation for measures 22-26. Measures 22-24 contain sixteenth-note passages, followed by quarter notes and half notes in measures 25-26.

27

Musical notation for measures 27-31. Measures 27-29 feature sixteenth-note passages, while measures 30-31 consist of quarter notes and eighth notes.

32

Musical notation for measures 32-35. Measures 32-34 are quarter notes, and measure 35 is a sixteenth-note passage. A *rit.* (ritardando) marking is placed above measure 32.

B \flat Clarinet

Fugue in A \flat Major

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Fugue ($\text{♩} = 80$)

mf

5

13

19

24

27

32

rit.

Bassoon

Fugue in A \flat Major

J. S. Bach (BWV 862 No. 2)

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Fugue ($\text{♩} = 80$)

6

mf

9

13

17

22

30

33