



Mike Magatagan

United States (USA), SierraVista

Fugue in E Minor for Double Reed Trio (BWV 956) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in E Minor for Double Reed Trio [BWV 956]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, English horn, Bassoon
Style:	Baroque
Comment:	Johann Sebastian Bach was a German composer, organist, and violinist whose sacred and secular works for keyboard, lute, and solo instruments drew together the strands of the Baroque style and brought it to its ultimate maturity. Although he did not invent the fugue, he enriched the prevailing German style with his own technique, an unrivalled control of harmony and counterpoint, and the adapta... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue in E Minor

J. S. Bach (BWV 956) *Spurious*

Interpretation for Double-Reed Trio by Mike Magatagan 2017

Fugue (♩ = 75)

Oboe *mf*

English Horn

Bassoon

6

O

H

B

11

O

H

B *mf*

16

O

H

B

21

O

H

B

25

O
H
B

This system contains measures 25 through 29. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including a trill in measure 27. The Horn part (H) provides harmonic support with a similar rhythmic pattern. The Bassoon part (B) plays a steady eighth-note accompaniment.

30

O
H
B

This system contains measures 30 through 33. The Oboe part (O) has a more active role with sixteenth-note passages. The Horn part (H) continues with a melodic line, and the Bassoon part (B) maintains the eighth-note accompaniment.

34

O
H
B

This system contains measures 34 through 37. A trill (tr) is marked above the Oboe part (O) in measure 35. The Oboe part (O) has a melodic line with eighth notes, while the Horn (H) and Bassoon (B) parts continue their respective parts.

38

O
H
B

This system contains measures 38 through 41. The Oboe part (O) features a melodic line with eighth notes and a trill in measure 40. The Horn part (H) and Bassoon part (B) continue their parts.

42

O
H
B

This system contains measures 42 through 45. The Oboe part (O) has a melodic line with eighth notes and a trill in measure 43. The Horn part (H) and Bassoon part (B) continue their parts.

46

O
H
B

51

O
H
B

56

O
H
B

60

O
H
B

63

O
H
B

rit.