



Esteban Peretz

Costa Rica, Heredia

Fugue in E minor for Flute and Classical Guitar (BWV 855) Bach, Johann Sebastian

About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winners Academy of the band Editus They won Grammys with Ruben Blades. He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Ricas copyright management office called ACAM.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

About the piece



Title: Fugue in E minor for Flute and Classical Guitar [BWV 855]
Composer: Bach, Johann Sebastian
Arranger: Peretz, Esteban
Copyright:
Publisher: Peretz, Esteban
Instrumentation: Flute and Guitar
Style: Baroque
Comment: Transcription for Flute or Violin and Classical Guitar of the E minor Fugue BWV 855 from the Well-Tempered Klavier book 1 by J.S. Bach.

Esteban Peretz on [free-scores.com](https://www.free-scores.com)



Score

Fugue in E minor

BWV 855

J. S. Bach

Transcription for flute and Classical Guitar by Esteban Peretz

Flute

Classical Guitar

4

Fl.

Cl. Gtr.

7

Fl.

Cl. Gtr.

10

Fl.

Cl. Gtr.

13

Fl.

Cl. Gtr.

16

Fl.

Cl. Gtr.

This system contains measures 16, 17, and 18. The Flute part (Fl.) begins with a melodic line in measure 16, followed by a more active line in measure 17, and a final melodic phrase in measure 18. The Clarinet part (Cl. Gtr.) provides a rhythmic accompaniment with a steady eighth-note pattern throughout the three measures.

19

Fl.

Cl. Gtr.

This system contains measures 19, 20, and 21. The Flute part (Fl.) features a melodic line with a prominent slur over measures 19 and 20, and a final phrase in measure 21. The Clarinet part (Cl. Gtr.) continues with its rhythmic accompaniment, showing some chromatic movement in measure 20.

22

Fl.

Cl. Gtr.

This system contains measures 22, 23, and 24. The Flute part (Fl.) has a melodic line with a slur over measures 22 and 23, and a final phrase in measure 24. The Clarinet part (Cl. Gtr.) maintains the rhythmic accompaniment with some chromatic shifts in measure 23.

25

Fl.

Cl. Gtr.

This system contains measures 25, 26, and 27. The Flute part (Fl.) features a melodic line with a slur over measures 25 and 26, and a final phrase in measure 27. The Clarinet part (Cl. Gtr.) continues with its rhythmic accompaniment, showing chromatic movement in measure 26.

28

Fl.

Cl. Gtr.

This system contains measures 28, 29, and 30. The Flute part (Fl.) has a melodic line with a slur over measures 28 and 29, and a final phrase in measure 30. The Clarinet part (Cl. Gtr.) maintains the rhythmic accompaniment with chromatic movement in measure 29.

31

Fl.

Cl. Gtr.

34

Fl.

Cl. Gtr.

37

Fl.

Cl. Gtr.

40

Fl.

Cl. Gtr.

Fugue in E minor

BWV 855

J. S. Bach

Transcription for flute and Classical Guitar by Esteban Peretz

Flute

4

8

12

16

20

23

27



Fugue in E minor

BWV 855

J. S. Bach

Transcription for flute and Classical Guitar by Esteban Peretz

Classical Guitar

1

5

9

13

17

20

24

28

