



# Mike Magatagan

United States (USA), SierraVista

## Fugue in G# Minor for String Quartet (BWV 863 No. 2) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fugue in G# Minor for String Quartet [BWV 863 No. 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Fugue in G# Minor

J. S. Bach (BWV 863 No. 2)

Interpretation for String Quartet by Mike Magatagan 2017

**Fugue** (♩ = 60)

Violin 1

Violin 2

Viola

Cello

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

10

VI1  
VI2  
Va  
Vc

This system contains measures 10 through 13. The key signature is G# minor (three sharps: F#, C#, G#). The time signature is 3/4. The first violin (VI1) has a melodic line with many accidentals. The second violin (VI2) has a more rhythmic line with some accidentals. The viola (Va) and cello (Vc) provide harmonic support with various rhythmic patterns.

14

VI1  
VI2  
Va  
Vc

This system contains measures 14 through 16. The key signature remains G# minor. The first violin (VI1) continues its melodic line. The second violin (VI2) has a more active line with many sixteenth notes. The viola (Va) and cello (Vc) continue their respective parts.

17

VI1  
VI2  
Va  
Vc

This system contains measures 17 through 20. The key signature remains G# minor. The first violin (VI1) has a melodic line with many accidentals. The second violin (VI2) has a rhythmic line with many sixteenth notes. The viola (Va) and cello (Vc) continue their respective parts.

21

VI1

VI2

Va

Vc

Detailed description: This system contains measures 21, 22, and 23. The key signature is G# minor (three sharps: F#, C#, G#). The first violin (VI1) has rests in all three measures. The second violin (VI2) begins with a quarter rest, followed by a melodic line of eighth and sixteenth notes. The viola (Va) and cello (Vc) parts have similar rhythmic patterns, with the cello often playing a lower octave version of the violin's melody. Measure 23 features a long, sweeping slur across all parts.

24

VI1

VI2

Va

Vc

Detailed description: This system contains measures 24, 25, and 26. In measure 24, the first violin (VI1) has a quarter rest, while the other parts continue. In measure 25, the first violin enters with a melodic line. The second violin (VI2) and viola (Va) parts have complex rhythmic patterns with many sixteenth notes. The cello (Vc) provides a steady bass line. Measure 26 shows the first violin playing a descending melodic line.

27

VI1

VI2

Va

Vc

Detailed description: This system contains measures 27, 28, 29, and 30. The first violin (VI1) has a melodic line with a long slur. The second violin (VI2) has a rhythmic pattern of eighth and sixteenth notes. The viola (Va) has a simple bass line with some rests. The cello (Vc) has a steady eighth-note bass line. Measure 30 ends with a quarter rest in the first violin and a melodic flourish in the other parts.

31

VI1  
VI2  
Va  
Vc

This system contains measures 31, 32, and 33. The key signature is G# minor (three sharps: F#, C#, G#). The first violin (VI1) starts with a melodic line in measure 31, while the second violin (VI2) and viola (Va) enter in measure 32. The first cello (Vc) has a rest in measure 31 and enters in measure 32. The music features complex rhythmic patterns and accidentals throughout.

34

VI1  
VI2  
Va  
Vc

This system contains measures 34, 35, 36, and 37. The first violin (VI1) continues its melodic line, while the other instruments provide harmonic support. Measure 37 ends with a double bar line and repeat dots.

38

VI1  
VI2  
Va  
Vc

This system contains measures 38, 39, 40, and 41. The first violin (VI1) has a melodic line that concludes in measure 41 with a final cadence. The other instruments also conclude their parts in measure 41. The system ends with a double bar line and repeat dots.