



# Mike Magatagan

United States (USA), SierraVista

## Fugue in A Minor for String Quartet (BWV 865 No. 2) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fugue in A Minor for String Quartet [BWV 865 No. 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in the major and minor keys in ascending order. They are published in two separate books, Book I, which was composed in 1726 and Book II, which was composed in 1741. The title of the work refers to a tuning, called equal temperament, in which an octave is divided into twelve equal intervals. This met... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Fugue in A Minor

J. S. Bach (BWV 865 No. 2)

Interpretation for String Quartet by Mike Magatagan 2017

**Fugue** (♩ = 75)

Violin

Viola 1

Viola 2

Cello

5

Vi

V1

V2

Vc

9

Vi

V1

V2

Vc

13

Vi  
V1  
V2  
Vc

This system contains measures 13 through 16. The Violin I (Vi) part features a melodic line with eighth-note patterns and a trill in measure 14. The Violin II (V1) part provides harmonic support with sustained notes and some eighth-note movement. The Violoncello (Vc) part has a steady eighth-note accompaniment. The Viola (V2) part has a more active role with eighth-note patterns and some rests.

17

Vi  
V1  
V2  
Vc

This system contains measures 17 through 20. The Violin I (Vi) part continues its melodic development with a trill in measure 17 and a long note in measure 18. The Violin II (V1) part has a more active role with eighth-note patterns. The Violoncello (Vc) part has a steady eighth-note accompaniment. The Viola (V2) part has a more active role with eighth-note patterns and some rests.

21

Vi  
V1  
V2  
Vc

This system contains measures 21 through 24. The Violin I (Vi) part features a trill in measure 21 and a long note in measure 22. The Violin II (V1) part has a more active role with eighth-note patterns. The Violoncello (Vc) part has a steady eighth-note accompaniment. The Viola (V2) part has a more active role with eighth-note patterns and some rests.

25

Vi

V1

V2

Vc

tr

Detailed description: This system contains measures 25 through 28. The Violin I (Vi) part begins with a melodic line in treble clef, featuring a trill in measure 27. The Violin II (V1) part plays a rhythmic accompaniment in bass clef. The Violoncello (Vc) part provides a steady bass line in bass clef. The Viola (V2) part is mostly silent in this system, with a few notes appearing in measure 28.

29

Vi

V1

V2

Vc

Detailed description: This system contains measures 29 through 32. The Violin I (Vi) part continues its melodic line. The Violin II (V1) part enters in measure 29 with a rhythmic pattern. The Viola (V2) part plays a rhythmic accompaniment. The Violoncello (Vc) part continues its bass line.

33

Vi

V1

V2

Vc

Detailed description: This system contains measures 33 through 36. The Violin I (Vi) part features a melodic line with a long note in measure 33. The Violin II (V1) part plays a rhythmic accompaniment. The Viola (V2) part is mostly silent in this system. The Violoncello (Vc) part continues its bass line.

36

Vi  
V1  
V2  
Vc

40

Vi  
V1  
V2  
Vc

44

Vi  
V1  
V2  
Vc

48

Vi

V1

V2

Vc

52

Vi

V1

V2

Vc

56

Vi

V1

V2

Vc

59

Vi  
V1  
V2  
Vc

This system contains measures 59, 60, and 61. The Violin I (Vi) part features a melodic line with eighth-note patterns and a trill in measure 61. The Violin II (V1) part provides a rhythmic accompaniment with eighth-note chords. The Viola (V2) part has a more active line with eighth-note runs. The Violoncello (Vc) part plays a steady eighth-note bass line.

62

Vi  
V1  
V2  
Vc

This system contains measures 62, 63, and 64. The Violin I (Vi) part continues its melodic development with a trill in measure 64. The Violin II (V1) part has a more active line with eighth-note patterns. The Viola (V2) part has a more active line with eighth-note patterns. The Violoncello (Vc) part continues its steady eighth-note bass line.

65

Vi  
V1  
V2  
Vc

This system contains measures 65, 66, and 67. The Violin I (Vi) part has a rest in measure 65 and 66, then enters in measure 67. The Violin II (V1) part has a rest in measure 65 and 66, then enters in measure 67. The Viola (V2) part continues its eighth-note pattern. The Violoncello (Vc) part continues its eighth-note bass line.

68

Vi  
V1  
V2  
Vc

71

Vi  
V1  
V2  
Vc

74

Vi  
V1  
V2  
Vc



77

Vi

V1

V2

Vc

*rit.*

80

Vi

V1

V2

Vc

*a Tempo*

*rit.*

*rit.*

84

Vi

V1

V2

Vc

*rit.*

*rit.*

*rit.*