



Mike Magatagan

United States (USA), SierraVista

Fugue in A Minor for String Quartet (BWV 904 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in A Minor for String Quartet
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Johann Sebastian Bach was a man who has never been occupied in music. His sons were the foundation of a new style of music throughout the eighteenth century. Johann Sebastian Bach was the culmination of the Baroque age, the culmination of the Baroque melodic invention, French rhythmic invention, and... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue in A Minor

J. S. Bach (BWV 904 No. 2)

Interpretation for String Quartet by Mike Magatagan 2017

Fugue (♩ = 65)

Violin 1 *mf*

Violin 2

Viola

Cello

4 *tr*

V1

V2 *mf*

Va

Vc

7 *tr*

V1

V2

Va

Vc

10

V1

V2

Va

Vc

mf

13

V1

V2

Va

Vc

tr

mf

16

V1

V2

Va

Vc

tr

19

Score for measures 19-21. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 has rests. V2 plays a melodic line with slurs and accents. Va plays a counter-melody with slurs. Vc plays a rhythmic accompaniment with slurs and accents.

22

Score for measures 22-24. V1 has rests. V2 continues the melodic line with slurs and accents. Va continues the counter-melody with slurs. Vc continues the rhythmic accompaniment with slurs and accents.

25

Score for measures 25-27. V1 has rests. V2 continues the melodic line with slurs and accents. Va continues the counter-melody with slurs. Vc continues the rhythmic accompaniment with slurs and accents, including a trill (tr) in measure 25.

28

V1
V2
Va
Vc

31

V1
V2
Va
Vc

34

V1
V2
Va
Vc

37

Score for measures 37-39. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). V1 has rests. V2 enters in measure 38 with a melodic line. Va and Vc provide harmonic support with various rhythmic patterns.

40

Score for measures 40-42. V1 enters in measure 40 with a melodic line. V2 continues its melodic development. Va and Vc continue their respective parts, with Vc featuring a prominent eighth-note pattern.

43

Score for measures 43-45. V1 continues its melodic line. V2 and Va have active parts. Vc has rests in these measures.

46

V1
V2
Va
Vc

49

V1
V2
Va
Vc

52

V1
V2
Va
Vc

55

V1
V2
Va
Vc

58

V1
V2
Va
Vc

61

V1
V2
Va
Vc

64

V1
V2
Va
Vc

67

V1
V2
Va
Vc

70

V1
V2
Va
Vc

73

V1
V2
Va
Vc

76

V1
V2
Va
Vc

78

V1
V2
Va
Vc