



MICHAEL MAGATAGAN

United States (USA), SierraVista

Fugue in G Minor for String Quartet (BWV 578) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Fugue in G Minor for String Quartet [BWV 578]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Fugue in G minor, BWV 578, The Little Fugue, is a piece of organ music written by Johann Sebastian Bach sometime around his years at Arnstadt (1703--1707). It is one of Bach's best known fugues and has been arranged for other voices, including an orchestral version made by Leopold Stokowski.

It is a common misconception that the Little fugue in G minor is so-called because it is unimportant. In fact, early editors of Bach's work attach... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Fugue

in G Minor

J. S. Bach (BWV 578)

Interpretation for String Quartet by Mike Magatagan 2016

Fugue (♩ = 80) *tr*

Violin 1 *mf*

Violin 2

Viola

Cello

6 *tr*

V1

V2 *mf*

Va

Vc

9

V1

V2

Va

Vc

12

V1

V2

Va

Vc

mf

tr

16

V1

V2

Va

Vc

mf

tr

19

V1

V2

Va

Vc

tr

22

V1
V2
Va
Vc

This system contains measures 22, 23, and 24. The key signature is G minor (two flats). Measure 22 features a first violin (V1) with a quarter rest followed by an eighth-note triplet, and a second violin (V2) with a quarter rest followed by an eighth-note triplet. The viola (Va) and cello (Vc) both play a continuous eighth-note pattern. Measure 23 shows V1 with a half-note chord, V2 with a half-note chord, Va with a quarter rest, and Vc with a continuous eighth-note pattern. Measure 24 features V1 with a half-note chord, V2 with a half-note chord, Va with an eighth-note triplet, and Vc with a quarter rest.

25

V1
V2
Va
Vc

This system contains measures 25, 26, and 27. Measure 25 features V1 with a continuous eighth-note pattern, V2 with a quarter rest, Va with a quarter note, and Vc with a quarter rest. Measure 26 features V1 with a continuous eighth-note pattern, V2 with a quarter rest, Va with a continuous eighth-note pattern, and Vc with a quarter note. Measure 27 features V1 with a half-note chord, V2 with a quarter rest, Va with a continuous eighth-note pattern, and Vc with a quarter note. A trill (tr) is marked above the eighth note in the Va part of measure 27.

28

V1
V2
Va
Vc

This system contains measures 28, 29, and 30. Measure 28 features V1 with a continuous eighth-note pattern, V2 with a quarter rest, Va with a continuous eighth-note pattern, and Vc with a half-note chord. Measure 29 features V1 with a continuous eighth-note pattern, V2 with a quarter rest, Va with a continuous eighth-note pattern, and Vc with a half-note chord. Measure 30 features V1 with a continuous eighth-note pattern, V2 with a quarter rest, Va with a continuous eighth-note pattern, and Vc with a half-note chord.

31

V1 V2 Va Vc

This system contains measures 31, 32, and 33. The first violin (V1) plays a complex melodic line with many sixteenth notes. The second violin (V2) is mostly silent, with a few notes in measure 33. The viola (Va) and cello (Vc) play a rhythmic accompaniment of eighth notes.

34

V1 V2 Va Vc

This system contains measures 34, 35, and 36. The first violin (V1) has a trill (tr) in measure 34. The second violin (V2) has a trill (tr) in measure 35. The viola (Va) and cello (Vc) continue their accompaniment.

37

V1 V2 Va Vc

This system contains measures 37, 38, 39, and 40. The first violin (V1) has a trill (tr) in measure 37. The second violin (V2) is mostly silent. The viola (Va) and cello (Vc) continue their accompaniment.

41

V1

V2

Va

Vc

45

V1

V2

Va

Vc

48

V1

V2

Va

Vc

51

V1

V2

Va

Vc

tr

Detailed description: This system covers measures 51 to 53. The first violin (V1) plays a melodic line with a trill in measure 52. The second violin (V2) has a tremolo in measure 52. The viola (Va) is silent. The cello (Vc) plays a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat).

54

V1

V2

Va

Vc

Detailed description: This system covers measures 54 to 56. The first violin (V1) has a melodic line with a trill in measure 55. The second violin (V2) has a tremolo in measure 54. The viola (Va) has a melodic line starting in measure 55. The cello (Vc) has a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat).

57

V1

V2

Va

Vc

Detailed description: This system covers measures 57 to 59. The first violin (V1) has a melodic line with a trill in measure 58. The second violin (V2) is silent. The viola (Va) has a melodic line starting in measure 57. The cello (Vc) has a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat).

60

V1
V2
Va
Vc

63

V1
V2
Va
Vc

66

rit.

V1
V2
Va
Vc

Violin 1

Fugue in G Minor

J. S. Bach (BWV 578)

Fugue (♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2016

The musical score for Violin 1 is written in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked with a quarter note equal to 80 beats per minute. The score includes several trills (tr) and slurs. Measure numbers 5, 7, 9, 12, 16, 21, 25, 28, 31, 33, and 35 are indicated at the start of their respective staves.

37

40

43

47

50

54

56

59

62

66

rit.

Violin 2

Fugue in G Minor

J. S. Bach (BWV 578)

Interpretation for String Quartet by Mike Magatagan 2016

Fugue (♩ = 80)

5

mf

10

13 *tr*

17 4 7

34 *tr* 7

48

52 *tr* 4

61

65 *rit.*

Cello

Fugue in G Minor

J. S. Bach (BWV 578)

Interpretation for String Quartet by Mike Magatagan 2016

Fugue (♩ = 80)

16

mf

21

26

34

45

52

54

58

2

64

rit.