



# Mike Magatagan

United States (USA), SierraVista

## Fugue in G Minor for Viola & Guitar (BWV 1026) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fugue in G Minor for Viola & Guitar [BWV 1026]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Copyright © Mike Magatagan
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was born in Eisenach, the capital of duchy of Saxe-Eisenach, in present-day Germany, on 21 March 1685 O.S. (31 March 1685 N.S.). He was the son of Johann Ambrosius Bach, the director of the town musicians, and Maria Elisabeth Lämmerhirt. A fugue generally consists of a series of expositions and developments with no fixed number of either. In its simplest, a fugue might consist of one exposition followed by optional developments... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Fugue in G Minor

J. S. Bach (BWV 1026)

Interpretation for Viola & Guitar by Mike Magatagan 2017

**Allegro** (♩ = 75)

Viola *mf*

Guitar *mf*

7

V

G

13

V

G

18

V *tr*

G

23

V

G

28

V

G

Detailed description: This is a musical score for Viola and Guitar. It consists of five systems of two staves each. The top staff of each system is for Viola (labeled 'V') and the bottom staff is for Guitar (labeled 'G'). The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 75 beats per minute. The first system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, trills (marked 'tr'), and accents. Measure numbers 7, 13, 18, 23, and 28 are indicated at the beginning of their respective systems.

The image displays a musical score for Viola (V) and Guitar (G) in G minor, BWV 1026, by J.S. Bach. The score is arranged in five systems, each with two staves. The key signature is one flat (Bb) and the time signature is 3/4. Measure numbers 33, 38, 43, 48, 53, and 58 are indicated at the beginning of their respective systems. The Viola part is written in the alto clef (C4 on the second line), and the Guitar part is in the treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a final cadence in the last system.

The image displays a musical score for Viola (V) and Guitar (G) in G minor, BWV 1026 by J.S. Bach. The score is arranged in five systems, each containing two staves. The key signature is one flat (Bb) and the time signature is 3/4. The measures are numbered 63, 68, 73, 78, 83, and 89. The Viola part is written in the alto clef (C4 on the second line), and the Guitar part is in the treble clef. The music features a complex rhythmic and melodic structure with various articulations and dynamics.

94

V

G

99

V

G

104

V

G

108

V

G

113

V

G

117

V

G

122

V

G

127

V

G

132

V

G

137

V

G

142

V

G

147

V

G

152

V

G

157

V

G

162

V

G

167

V

G

172

V

G

177

*rit.*

V

G