



Mike Magatagan

United States (USA), SierraVista

Fugue in E Minor for Violin & Viola (BWV 855 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Fugue in E Minor for Violin & Viola [BWV 855 No. 2]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Violin and Viola

Style: Baroque

Comment: The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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23

Vi
Va

This system contains measures 23, 24, and 25. The Violin part (Vi) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 25. The Viola part (Va) is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes.

26

Vi
Va

This system contains measures 26, 27, and 28. The Violin part continues its melodic line with a fermata over the final note of measure 28. The Viola part provides a steady accompaniment with eighth notes.

29

Vi
Va

This system contains measures 29, 30, and 31. The Violin part has a fermata over the final note of measure 31. The Viola part continues with eighth-note accompaniment.

32

Vi
Va

This system contains measures 32, 33, and 34. The Violin part features a melodic line with eighth notes and a fermata over the final note of measure 34. The Viola part continues with eighth-note accompaniment.

35

Vi
Va

This system contains measures 35, 36, 37, and 38. The Violin part has a fermata over the final note of measure 38. The Viola part continues with eighth-note accompaniment.

39

Vi
Va

rit.

This system contains measures 39, 40, and 41. The Violin part has a fermata over the final note of measure 41. The Viola part continues with eighth-note accompaniment. The word "rit." is written above the Violin staff in measure 39.