



Mike Magatagan

United States (USA), SierraVista

Fugue in A Minor for Woodwind Quartet (BWV 897 No. 2) Bach, Johann Sebastian

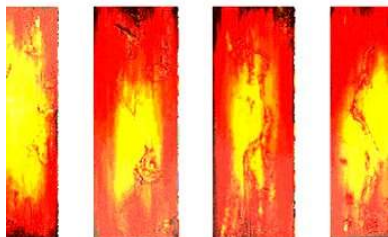
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

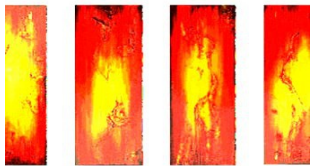


Title:	Fugue in A Minor for Woodwind Quartet [BWV 897 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn & Bassoon
Style:	Baroque
Comment:	The first book of J. S. Bach's Das Wohltemperierte Klavier (The Well-Tempered Clavier) was complete by 1722. Bach gave the present title to the work, which was composed for the use and practice of musical youth eager to learn and for the amusement of those already skilled in this study. Bach composed a paired Prelude and Fugue in each of the 24 keys to demonstrate the viability of the new equal-temperament system, which allows one to play in ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue in A Minor

J. S. Bach (BWV 897 No. 2) *Spurious*

Fugue (♩ = 105)

Interpretation for Woodwind Quartet by Mike Magatagan 2017

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

6

F

O.

H

B

11

F

O.

H

B

16

Four staves (F, O, H, B) showing musical notation for measures 16-20. The key signature has one sharp (F#). The Flute (F) part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Oboe (O) part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Horn (H) part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Bassoon (B) part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.

21

Four staves (F, O, H, B) showing musical notation for measures 21-24. The Flute (F) part has a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter note D5. The Oboe (O) part has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Horn (H) part has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Bassoon (B) part has a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest.

25

Four staves (F, O, H, B) showing musical notation for measures 25-29. The Flute (F) part has a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter note D5. The Oboe (O) part has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Horn (H) part has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Bassoon (B) part has a quarter note G4, followed by quarter notes A4, B4, and a quarter rest.

30

F
O.
H.
B.

35

F
O.
H.
B.

39

F
O.
H.
B.

44

Musical score for measures 44-48. The score is for a woodwind quartet with parts for Flute (F), Oboe (O.), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. Measure 44 shows the Flute and Bassoon with melodic lines, while the Oboe and Horn have rests. Measures 45-48 continue the development of the fugue theme across all parts.

49

Musical score for measures 49-52. The score continues with the Flute, Oboe, Horn, and Bassoon parts. Measures 49-50 show the Oboe and Horn with melodic lines, while the Flute and Bassoon have rests. Measures 51-52 continue the fugue theme across all parts.

53

Musical score for measures 53-56. The score continues with the Flute, Oboe, Horn, and Bassoon parts. Measures 53-54 show the Flute and Oboe with melodic lines, while the Horn and Bassoon have rests. Measures 55-56 continue the fugue theme across all parts.

57

F
O.
H.
B.

62

F
O.
H.
B.

67

F
O.
H.
B.

72

F
O.
H.
B.

77

F
O.
H.
B.

81

F
O.
H.
B.

84

F
O.
H
B

86

F
O.
H
B

89

F
O.
H
B

94

F
O.
H
B

98

F
O.
H
B

103

rit.

F
O.
H
B