



Mike Magatagan

United States (USA), SierraVista

Fugue in E Minor for Woodwind Quartet (BWV 945) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in E Minor for Woodwind Quartet [BWV 945]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing German style with a robust contrapuntal technique, an unrivalled control of harmonic and motivic organisation, and the adapta... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue in E Minor

(Transposed to A Minor)

Christoph Graupner (1683-1760)
form. attrib. J. S. Bach (BWV 945)

Interpretation for Woodwind Quartet by Mike Magatagan 2017

Fugue (♩ = 75)

Flute *mf*

Oboe *mf*

B♭ Clarinet

Bassoon

7

F

O

C. *mf*

B

mf

13

F

O

C.

B

18

F
O
C.
B

23

F
O
C.
B

28

F
O
C.
B

34

F
O
C.
B

38

F
O
C.
B

43

F
O
C.
B

48

Musical score for measures 48-51. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is E minor (two sharps). Measure 48 shows the Flute and Bassoon playing a half note G4, while the Oboe and Clarinet are silent. In measure 49, the Oboe and Clarinet enter with a sixteenth-note pattern. Measure 50 features a complex sixteenth-note passage in the Flute and Oboe. Measure 51 continues the sixteenth-note pattern in the Flute and Oboe.

52

Musical score for measures 52-56. The Flute part (F) has a prominent sixteenth-note figure. The Oboe (O) and Clarinet (C) parts have more melodic lines. The Bassoon (B) provides a steady accompaniment. Measure 52 shows the Flute and Oboe playing a half note G4. Measure 53 features a sixteenth-note pattern in the Flute and Oboe. Measure 54 has a sixteenth-note pattern in the Flute and Oboe. Measure 55 continues the sixteenth-note pattern in the Flute and Oboe. Measure 56 features a sixteenth-note pattern in the Flute and Oboe.

57

rit.

Musical score for measures 57-60. The Flute (F) part has a sixteenth-note figure. The Oboe (O) and Clarinet (C) parts have more melodic lines. The Bassoon (B) provides a steady accompaniment. Measure 57 shows the Flute and Oboe playing a half note G4. Measure 58 features a sixteenth-note pattern in the Flute and Oboe. Measure 59 has a sixteenth-note pattern in the Flute and Oboe. Measure 60 features a sixteenth-note pattern in the Flute and Oboe. The piece concludes with a fermata over the final notes of all parts.

Flute

Fugue in E Minor

(Transposed to A Minor)

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mf

7

17

24

32

38

50

56

rit.

Oboe

Fugue in E Minor

(Transposed to A Minor)

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Fugue (♩ = 75)

2

mf

9

16

2

25

2

34

40

47

52

rit.

3

B \flat Clarinet

Fugue in E Minor

(Transposed to A Minor)

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Interpretation for Woodwind Quartet by Mike Magatagan 2017

Fugue ($\text{♩} = 75$) 5

mf

12

19

24

31

37

44

53

rit.

2

Bassoon

Fugue in E Minor

(Transposed to A Minor)

Christoph Graupner (1683-1760)
form. attrib. J. S. Bach (BWV 945)

Interpretation for Woodwind Quartet by Mike Magatagan 2017

Fugue (♩ = 75) **9**

mf

16 **3**

26

32 **4**

43 **2**

51

57 *rit.*