



## Minh Tu Tran

Viet-Nam, Hanoi

### Fugue no. 22 in B-flat minor from the Well-tempered Clavier I for clarinet quintet (BWV 867) Bach, Johann Sebastian

#### About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

#### About the piece

<b>Title:</b>	Fugue no. 22 in B-flat minor from the Well-tempered Clavier I for clarinet quintet [BWV 867]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Tran, Minh Tu
<b>Copyright:</b>	Copyright © Minh Tu Tran
<b>Instrumentation:</b>	Clarinet Quintet
<b>Style:</b>	Baroque
<b>Comment:</b>	Old suffering. Cleaned verions.

#### Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

# Fugue XXII Well-tempered Clavier I

Johann Sebastian Bach (arr. Minh Tu Tran)

$\text{♩} = 60$   
*transposed notations*

Clarinet in Eb

Clarinet in Bb

Middle Clarinet in Eb

Middle Clarinet in Bb

Ground Clarinet in Eb

⑤

Copyright © 2014 by Minh Tu Tran  
All Rights Reserved

10

Cl. (Eb)  
Cl. (Bb)  
M.Cl. (Eb)  
M.Cl. (Bb)  
Gr.Cl. (Eb)

This musical score covers measures 10 through 13. It features five staves: Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat (Cl. (Bb)), Music Clarinet in E-flat (M.Cl. (Eb)), Music Clarinet in B-flat (M.Cl. (Bb)), and Bass Clarinet in E-flat (Gr.Cl. (Eb)). The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and phrasing slurs. The bass clarinet part is mostly silent, indicated by horizontal lines with stems.

14

This musical score covers measures 14 through 17. It features five staves: Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat (Cl. (Bb)), Music Clarinet in E-flat (M.Cl. (Eb)), Music Clarinet in B-flat (M.Cl. (Bb)), and Bass Clarinet in E-flat (Gr.Cl. (Eb)). The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and phrasing slurs. The bass clarinet part is mostly silent, indicated by horizontal lines with stems.

19

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

23

**A**

28

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

32

37 **B**

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

41

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

46

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

50

55 **C**

Cl. (Eb)  
Cl. (Bb)  
M.Cl. (Eb)  
M.Cl. (Bb)  
Gr.Cl. (Eb)

This musical score covers measures 55 to 58. It features five staves for different clarinet parts. The top staff, Clarinet in Eb, has whole rests. The second staff, Clarinet in Bb, plays a melodic line starting with a quarter rest. The third staff, Music Clarinet in Eb, follows a similar melodic line. The fourth staff, Music Clarinet in Bb, plays a bass line with a long slur. The fifth staff, Grand Clarinet in Eb, also has a long slur. The key signature has two flats and the time signature is common time.

59

This musical score covers measures 59 to 62. It continues the five-staff arrangement. The Clarinet in Eb staff has whole rests. The other four staves (Cl. Bb, M.Cl. Eb, M.Cl. Bb, and Gr.Cl. Eb) continue their respective melodic and bass lines with various note values and slurs. The key signature and time signature remain the same as in the previous system.



64

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

68

73

Cl. (Eb)  
Cl. (Bb)  
M.Cl. (Eb)  
M.Cl. (Bb)  
Gr.Cl. (Eb)

The musical score consists of five staves, each representing a different clarinet part. The key signature is B-flat major (two flats). The first measure (measure 73) contains the following notes: Cl. (Eb) has a quarter rest followed by quarter notes G4, A4, Bb4, and C5; Cl. (Bb) has a quarter rest followed by quarter notes G3, A3, Bb3, and C4; M.Cl. (Eb) has a quarter note G3 followed by a half note A3; M.Cl. (Bb) has a quarter rest followed by a half note G3; Gr.Cl. (Eb) has a quarter note G2. The second measure contains: Cl. (Eb) has a quarter note G4 followed by quarter notes A4, Bb4, and C5; Cl. (Bb) has a quarter note G3 followed by quarter notes A3, Bb3, and C4; M.Cl. (Eb) has a half note A3; M.Cl. (Bb) has a half note G3; Gr.Cl. (Eb) has a quarter note G2. The third measure contains: Cl. (Eb) has a whole note G4; Cl. (Bb) has a whole note G3; M.Cl. (Eb) has a whole note A3; M.Cl. (Bb) has a whole note G3; Gr.Cl. (Eb) has a whole note G2. The score ends with a double bar line.