



# Mike Magatagan

United States (USA), SierraVista

## Fugue on a theme of Corelli for Woodwind Quartet (BWV 579) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fugue on a theme of Corelli for Woodwind Quartet [BWV 579]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



24

Woodwind Quartet score for measures 24-27. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part has a melodic line with eighth-note patterns. The Oboe part has a similar melodic line. The Clarinet part has a bass line with eighth notes. The Bassoon part has a bass line with eighth notes.

28

Woodwind Quartet score for measures 28-31. The score continues with the same instrumentation. The Flute part has a melodic line with eighth-note patterns. The Oboe part has a melodic line with eighth notes. The Clarinet part has a bass line with eighth notes. The Bassoon part has a bass line with eighth notes.

32

Woodwind Quartet score for measures 32-35. The score continues with the same instrumentation. The Flute part has a melodic line with eighth-note patterns and a trill (tr) in measure 34. The Oboe part has a melodic line with eighth notes. The Clarinet part has a bass line with eighth notes. The Bassoon part has a bass line with eighth notes.

38

Woodwind Quartet score for measures 38-41. The score continues with the same instrumentation. The Flute part has a melodic line with eighth-note patterns. The Oboe part has a melodic line with eighth notes. The Clarinet part has a bass line with eighth notes. The Bassoon part has a bass line with eighth notes.

System 1 (measures 41-48) of the musical score. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in G major and 3/4 time. The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note accompaniment.

System 2 (measures 49-56) of the musical score. The Flute part continues its melodic line. The Oboe part has a more active role with eighth-note patterns. The Clarinet and Bassoon parts continue their accompaniment.

System 3 (measures 57-64) of the musical score. The Flute part has a more complex melodic line with some grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts continue their accompaniment.

System 4 (measures 65-72) of the musical score. The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts continue their accompaniment.

67

Woodwind Quartet score for measures 67-70. The score is for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 67 features a complex rhythmic pattern in the Flute part with sixteenth and thirty-second notes. The Oboe and Clarinet parts have simpler rhythmic patterns, while the Bassoon part is mostly silent.

71

Woodwind Quartet score for measures 71-74. The Flute part continues with intricate sixteenth-note passages. The Oboe and Clarinet parts provide harmonic support with eighth and quarter notes. The Bassoon part remains mostly silent.

75

Woodwind Quartet score for measures 75-78. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more active lines with eighth and quarter notes. The Bassoon part has a steady eighth-note accompaniment.

80

Woodwind Quartet score for measures 80-83. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more active lines with eighth and quarter notes. The Bassoon part has a steady eighth-note accompaniment.

85

Woodwind Quartet score for measures 85-88. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

89

Woodwind Quartet score for measures 89-94. The score continues with the same instrumentation. Measure 90 features a trill (tr) in the Flute part. The music includes various rhythmic figures and rests.

95

Woodwind Quartet score for measures 95-100. The Flute part has a melodic line with some grace notes. The Clarinet and Bassoon parts have more active rhythmic patterns. The Oboe part is mostly rests.

100

Woodwind Quartet score for measures 100-103. Measure 100 is marked *meno mosso* and includes a trill (tr) in the Flute part. The music features long notes with fermatas and trills in the Flute and Bassoon parts.