



# Mike Magatagan

United States (USA), SierraVista

## Fugue on a Theme by Giovanni Legrenzi for Brass Quartet (BWV 574) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fugue on a Theme by Giovanni Legrenzi for Brass Quartet [BWV 574]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and chamber works, and other instrumental music had an enthusiasm and a seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Fugue on a Theme by Giovanni Legrenzi

*in C Minor*

J. S. Bach (BWV 574)

Interpretation for Brass Ensemble by Mike Magatagan 2016

**I. Fugue** (♩ = 75)

B♭ Trumpet *mf*

Flugelhorn *mf*

Horn in F *mf*

Tuba

7

Tr

Fg

Fh

Tu *mf*

12

Tr

Fg

Fh

Tu

17

Tr  
Fg  
Fh  
Tu

22

Tr  
Fg  
Fh  
Tu

27

Tr  
Fg  
Fh  
Tu

32

Tr  
Fg  
Fh  
Tu

36

Tr  
Fg  
Fh  
Tu

40

Tr  
Fg  
Fh  
Tu

44

Tr  
Fg  
Fh  
Tu

48

Tr  
Fg  
Fh  
Tu

51

Tr  
Fg  
Fh  
Tu

54

Tr  
Fg  
Fh  
Tu

58

Tr  
Fg  
Fh  
Tu

62

Tr  
Fg  
Fh  
Tu

66

Tr  
Fg  
Fh  
Tu

70

Tr  
Fg  
Fh  
Tu

74

Tr  
Fg  
Fh  
Tu

77

Tr  
Fg  
Fh  
Tu

80

Tr  
Fg  
Fh  
Tu

84

Tr  
Fg  
Fh  
Tu



87

Tr  
Fg  
Fh  
Tu

This system contains measures 87, 88, and 89. The key signature is C minor (three flats). Measure 87 features a complex rhythmic pattern in the Trumpet (Tr) part with sixteenth and thirty-second notes, while the other parts have simpler rhythmic accompaniment. Measure 88 shows a continuation of the Tr part's activity. Measure 89 begins with a whole rest in the Tr part, followed by a series of notes in the other parts.

90

Tr  
Fg  
Fh  
Tu

This system contains measures 90, 91, and 92. In measure 90, the Tr part has a melodic line with slurs and accents. Measure 91 shows the Tr part with a whole rest and other parts moving. Measure 92 features a more active Tr part with sixteenth-note patterns.

93

Tr  
Fg  
Fh  
Tu

This system contains measures 93, 94, and 95. Measure 93 shows the Tr part with a melodic line. Measure 94 features a whole rest in the Tr part. Measure 95 includes a trill (tr) in the Tr part.

96

Tr  
Fg  
Fh  
Tu

This system contains measures 96, 97, and 98. The key signature is C minor (three flats). Measure 96 features a rest for the Trumpet (Tr) and a quarter rest for the Flute (Fg). The Flute (Fh) and Trombone (Tu) parts play eighth-note patterns. Measure 97 continues the eighth-note patterns in all parts. Measure 98 shows a more complex texture with sixteenth-note runs in the Tr and Fh parts, and a melodic line in the Fg part.

99

Tr  
Fg  
Fh  
Tu

This system contains measures 99, 100, and 101. Measure 99 has a quarter rest for Tr and Fg, with eighth-note patterns in Fh and Tu. Measure 100 continues the eighth-note patterns in Fh and Tu, with a quarter rest for Tr and Fg. Measure 101 features a sixteenth-note run in Tr and Fh, and a quarter rest for Fg and Tu.

102

*rit.*

Tr  
Fg  
Fh  
Tu

*tr*

This system contains measures 102, 103, and 104. Measure 102 has a sixteenth-note run in Tr and Fh, with a quarter rest for Fg and Tu. Measure 103 continues the sixteenth-note runs in Tr and Fh, with a quarter rest for Fg and Tu. Measure 104 features a trill (tr) in Tr and Fh, and a quarter rest for Fg and Tu.

**II. Fugue** (♩ = 45)

*mf espress.* *rit.*

B♭ Trumpet

Flugelhorn

Horn in F

Tuba

*accel.*

2

**Andante** (♩ = 55)

Tr

Fg

Fh

Tu

*mf*

4

Tr

Fg

Fh

Tu

6

Tr  
Fg  
Fh  
Tu

8

Tr  
Fg  
Fh  
Tu

9

*rit.*

Tr  
Fg  
Fh  
Tu

10 *accel.* *rit.*

12 *a Tempo* *rit.*

13