



# Mike Magatagan

United States (USA), SierraVista

## Gavotte from the Partita in E Minor for Flute & Viola (BWV 830 No. 6) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Gavotte from the Partita in E Minor for Flute & Viola [BWV 830 No. 6]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute & Viola
<b>Style:</b>	Baroque
<b>Comment:</b>	The six Partitas (BWV 825-830) are part of Bach's Clavier-Büchlein für Anna Bach, but were published singly, beginning in 1726 with this B flat major Partita. The whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various dances and numbers. The B flat major Partita consists of 11 short movements, the first being a prelude, a moderate (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Gavotte

from the Partita in E Minor

J. S. Bach (BWV 830 No. 6)

Interpretation for Flute & Viola by Mike Magatagan 2017

**Gavotte** ( $\text{♩} = 60$ )

Flute *mf*

Viola *mf*

F

V

5

8

11

14

1.

2.

The image displays a musical score for Flute (F) and Viola (V) in E minor, measures 17 through 32. The score is arranged in six systems, each with a Flute staff on top and a Viola staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by frequent triplet patterns, indicated by a '3' over the notes. Measure 17 starts with a treble clef and a bass clef with an '8' below it. Measure 20 includes a '3' below the first note of the Viola staff. Measure 23 features a fermata over the final note of the Flute staff. Measure 26 has a '3' below the first note of the Viola staff. Measure 29 includes a '3' below the first note of the Viola staff. Measure 32 includes a 'rit.' (ritardando) marking above the Flute staff. The score concludes with a double bar line and a fermata over the final note of the Viola staff.