



## Mike Magatagan

United States (USA), SierraVista

# Gavotte & Rondeau from the Overture Suite in G Minor for Viola & Guitar (BWV 822 No. 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Gavotte & Rondeau from the Overture Suite in G Minor for Viola & Guitar [BWV 822 No. 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach (1685 – 1750) was a German composer and musician of the Baroque period. He enriched established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Goldberg Variations, the Mass in B minor, two Passions, and over three hundred cantatas o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Gavotte & Rondeau

from the Overture Suite in G Minor

J. S. Bach (BWV 822 No.3)

Gavotte en Rondeau (♩ = 64)

Interpretation for Viola & Guitar by Mike Magatagan 2017

Viola

Guitar

mf

mf

5

V

G

tr

9

V

G

13

V

G

16

V

G

tr

Detailed description: This is a musical score for Viola and Guitar. It consists of five systems of music. Each system has two staves: a Viola staff (left) and a Guitar staff (right). The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 64. The first system starts with a mezzo-forte (mf) dynamic. The second system includes a trill (tr) in the Viola part. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 16 and includes another trill (tr) in the Viola part. The score is arranged for Viola and Classical Guitar.

The image displays a musical score for Viola (V) and Classical Guitar (G) in G minor, BWV 822 No. 2. The score is organized into six systems, each containing two staves. The key signature is one flat (B-flat), and the time signature is 3/4. Measure numbers 20, 24, 28, 31, 34, and 38 are indicated at the beginning of their respective systems. The Viola part is written in bass clef, and the Guitar part is in treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The piece concludes with a double bar line and repeat dots at the end of the final system.