



## Mike Magatagan

United States (USA), SierraVista

### "Gebt mir Meinen Jesum Wieder!" for Clarinet Sextet (BWV 244 No.42) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Gebt mir Meinen Jesum Wieder!" for Clarinet Sextet [BWV 244 No.42]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Clarinet (Bb) and Bass clarinet
<b>Style:</b>	Baroque
<b>Comment:</b>	The St Matthew Passion, (also frequently St Matthew's Passion) BWV 244, (German: Matthäus-Passion), is a sacred oratorio from the Passions written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and arias. It is widely reg... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Gebt mir Meinen Jesum Wieder!"

(Aria No.42 from Matthäus-Passion)

J. S. Bach (BWV 244)

Arranged for Clarinet Sextet by Mike Magatagan 2013

**Andante**

Bb Clarinets 1 *mf*

Bb Clarinets 2 *mp*

Bass Clarinets *mf*

C1

C2

C3

C4

BC1

BC2 *mf*

**To Coda**

C1

C2 *mf* *mp*

C3 *mf* *mp*

C4 *mp*

BC1 *mf* *mp*

BC2 *mp*

Detailed description: This is a musical score for a Clarinet Sextet. It is arranged for six instruments: two Bb Clarinets (1 and 2), two Bass Clarinets (BC1 and BC2), and two C Clarinets (C1 and C2). The score is in common time (C) and marked 'Andante'. The first system includes dynamics of mezzo-forte (mf) and mezzo-piano (mp). The second system features a complex, rapid sixteenth-note passage for C1. The third system is marked 'To Coda' and includes trills (tr) and dynamics of mf and mp. The score concludes with a final cadence for all instruments.

Measures 15-18 of the musical score. The score is for a Clarinet Sextet, with parts for C1, C2, C3, C4, BC1, and BC2. Measure 15 features a trill in the C1 part. Dynamics include *mf* in measures 16, 17, and 18.

Measures 19-22 of the musical score. The score continues with parts for C1, C2, C3, C4, BC1, and BC2. Measure 19 has a *mf* dynamic. Measures 21 and 22 have a *mp* dynamic.

Measures 23-26 of the musical score. The score continues with parts for C1, C2, C3, C4, BC1, and BC2. Measure 23 has a *mf* dynamic. Measures 24, 25, and 26 have a *mp* dynamic.

Measures 28-32 of the musical score. The score is for a Clarinet Sextet, with parts for C1, C2, C3, C4, BC1, and BC2. The key signature is one sharp (F#). The music features trills (tr) in measures 28-30 and a mezzo-piano (mp) dynamic marking in measures 31-32.

Measures 33-36 of the musical score. The score continues with parts for C1, C2, C3, C4, BC1, and BC2. A trill (tr) is present in measure 35. The dynamics are mezzo-piano (mp) in measures 33-34 and mezzo-forte (mf) in measures 35-36.

Measures 37-42 of the musical score. The score continues with parts for C1, C2, C3, C4, BC1, and BC2. The music features a mezzo-forte (mf) dynamic marking in measures 37-38 and mezzo-piano (mp) in measures 39-40. Trills (tr) are present in measures 41 and 42.

Measures 43-46. C1: Melodic line with slurs and accents. C2, C3, C4: Mostly silent. BC1, BC2: Rhythmic accompaniment.

Measures 47-50. C1: Melodic line with slurs and accents. C2, C3, C4: Mostly silent. BC1, BC2: Rhythmic accompaniment.

Measures 51-54. C1: Melodic line with slurs and accents. C2, C3, C4: Accompaniment. BC1, BC2: Rhythmic accompaniment. Includes "D.C. al Coda" and "rit." markings.