

# Gib dich zufrieden und sei stille Be thou contented and rest quiet

Notebook of Anna Magdalena Bach 1725, no. 13b, BWV 512

Johann Sebastian Bach

## Original BWV 512

Gib dich zu - frie - den und sei stil - le in dem Got - te dei - nes Le - bens.  
In ihm ruht al - ler Freu - den Fül - le, ohn ihn müht du dich ver - ge - bens.

The first system of musical notation for BWV 512, measures 1-5. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady eighth-note accompaniment.

6 Er ist dein Quell und deine Sonne, scheint täglich hell zu

The second system of musical notation for BWV 512, measures 6-9. It continues the melody and accompaniment from the first system. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady eighth-note accompaniment.

10 dei - ner Won - ne. Gib dich zu - frie - den, zu - frie - den.

The third system of musical notation for BWV 512, measures 10-13. It continues the melody and accompaniment from the second system. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady eighth-note accompaniment.

Facsimile p. 57/63: [http://hz.imslp.info/files/imglnks/usimg/0/09/IMSLP475024-PMLP06107-Partitur\\_D-B\\_Mus.ms.\\_Bach\\_P\\_225.pdf](http://hz.imslp.info/files/imglnks/usimg/0/09/IMSLP475024-PMLP06107-Partitur_D-B_Mus.ms._Bach_P_225.pdf)

The preceding version 13a, BWV 511 in G minor in the Notebook also written by J.S. Bach became too high for singing. So he added the above lower Version 13b, BWV 512 in E minor.