



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violin, Organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Violon

Orgue

Musical score for Violin and Organ, measures 1-5. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Organ part consists of a right-hand treble clef and a left-hand bass clef, both with the same key signature and time signature. The music begins with a repeat sign and a first ending bracket. The Violin part features a melodic line with eighth and sixteenth notes, while the Organ part provides a rhythmic accompaniment with eighth and sixteenth notes.

Vln.

Musical score for Violin and Organ, measures 6-11. The Violin part continues with a melodic line of eighth and sixteenth notes. The Organ part continues with a rhythmic accompaniment of eighth and sixteenth notes. The key signature and time signature remain consistent with the previous section.

Vln.

Musical score for Violin and Organ, measures 12-17. The Violin part continues with a melodic line of eighth and sixteenth notes. The Organ part continues with a rhythmic accompaniment of eighth and sixteenth notes. The key signature and time signature remain consistent with the previous section.

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2
18

Vln.

24

Vln.

30

Vln.

Vln. 36

This system contains the first six measures of the piece. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a repeat sign and a first ending bracket. The Piano accompaniment (Piano) is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Vln. 42

This system contains measures 42 through 47. The Violin part continues with a melodic line that includes some chromaticism. The Piano accompaniment maintains its eighth-note texture, with the right hand playing a series of chords and single notes that support the violin's melody.

Vln. 48

This system contains the final six measures of the piece, from measure 48 to 53. The Violin part concludes with a descending melodic phrase. The Piano accompaniment provides a harmonic foundation, ending with a final chord in the right hand and a sustained bass line in the left hand.

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4
54

Vln.

60

Vln.

66

Vln.