



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Soprano saxophone, Organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Ténor

Orgue

The first system of the score shows the beginning of the piece. The Saxophone Tenor part is in the treble clef, and the Organ part is in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music starts with a repeat sign and a first ending bracket. The Saxophone Tenor part features a melodic line with eighth and sixteenth notes, while the Organ part provides a rhythmic accompaniment with similar note values.

Sax. Tén.

The second system continues the piece from measure 6. The Saxophone Tenor part is in the treble clef, and the Organ part is in the grand staff. The music consists of continuous eighth and sixteenth note patterns in both parts, maintaining the rhythmic and melodic flow established in the first system.

Sax. Tén.

The third system continues from measure 12. The Saxophone Tenor part is in the treble clef, and the Organ part is in the grand staff. The music concludes with a final melodic flourish in the Saxophone Tenor part and a corresponding accompaniment in the Organ part.

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2
18

Sax. Tén.

24

Sax. Tén.

30

Sax. Tén.

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Sax. Tén.

36

36

This system contains the first system of music, measures 36 to 41. It features a Tenor Saxophone part on a single staff and a Piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The saxophone part begins with a repeat sign and a first ending bracket. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

Sax. Tén.

42

42

This system contains the second system of music, measures 42 to 47. It features a Tenor Saxophone part on a single staff and a Piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The saxophone part continues with a melodic line. The piano accompaniment maintains the eighth-note patterns from the previous system.

Sax. Tén.

48

48

This system contains the third system of music, measures 48 to 53. It features a Tenor Saxophone part on a single staff and a Piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The saxophone part continues with a melodic line. The piano accompaniment maintains the eighth-note patterns from the previous system.

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4
54
Sax. Tén.

This system contains the first two systems of music. The top system is for Saxophone Tenor, starting at measure 4. The bottom system is for Piano, starting at measure 54. Both parts feature a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

Sax. Tén.

This system contains the second two systems of music. The top system is for Saxophone Tenor, starting at measure 60. The bottom system is for Piano, starting at measure 60. The saxophone part continues with a melodic line, and the piano part continues with its accompaniment. The key signature remains three sharps.

Sax. Tén.

This system contains the third two systems of music. The top system is for Saxophone Tenor, starting at measure 66. The bottom system is for Piano, starting at measure 66. The saxophone part includes a first ending (1.) and a second ending (2.) with a fermata. The piano part also includes a first ending (1.) and a second ending (2.) with a fermata. The key signature remains three sharps.