



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Gigue [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** English horn and organ  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite française n° 3 en si mineur, BWV 814

## 6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor anglais

Orgue

This system contains the first five measures of the piece. The Cor anglais part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The Orgue part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music begins with a repeat sign in the first measure, followed by a series of eighth and sixteenth notes.

Cor. A.

This system contains measures 6 through 11. The Cor. A. part is written in a single staff with a treble clef, a key signature of two sharps, and a 3/8 time signature. The Orgue part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

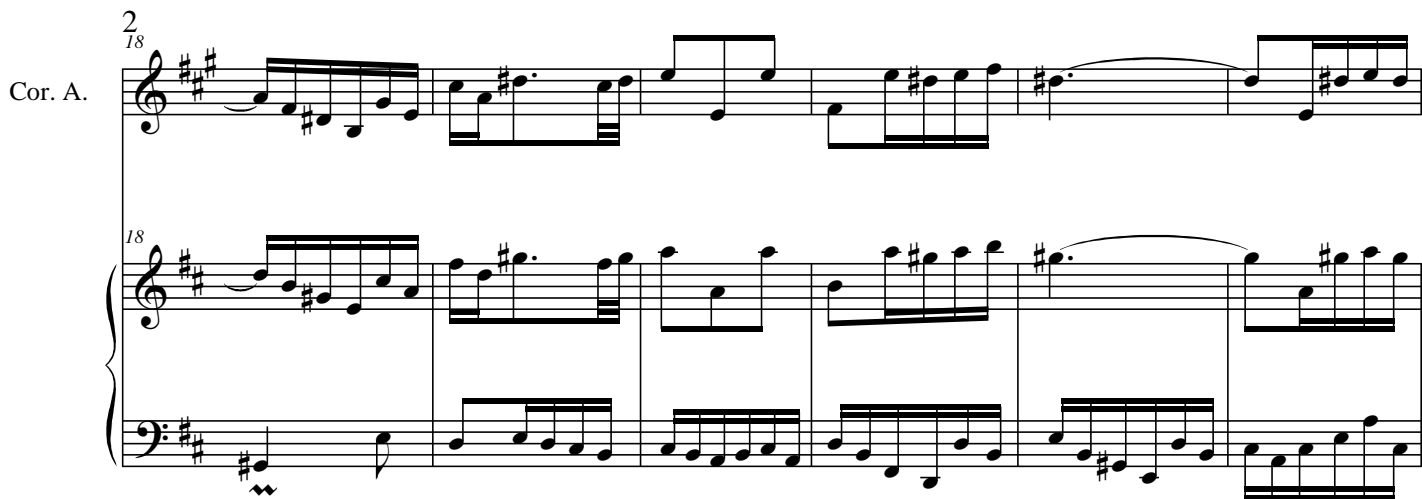
Cor. A.

This system contains measures 12 through 17. The Cor. A. part is written in a single staff with a treble clef, a key signature of two sharps, and a 3/8 time signature. The Orgue part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

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2  
18

Cor. A.



24

Cor. A.



30

Cor. A.



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36 3

Cor. A.

This system contains the first system of music, measures 36 to 41. It features a Cor. A. part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The Cor. A. part begins with a repeat sign and a first ending bracket. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

42

Cor. A.

This system contains the second system of music, measures 42 to 47. The Cor. A. part continues with a melodic line. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of eighth-note chords and the left hand playing a consistent eighth-note bass line.

48

Cor. A.

This system contains the third system of music, measures 48 to 53. The Cor. A. part concludes with a final melodic phrase. The piano accompaniment continues with the same rhythmic accompaniment until the end of the system.

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4  
54

Cor. A.

This system contains measures 4 to 54. The Cor Anglais part (top staff) begins with a melodic line of eighth notes. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

60

Cor. A.

This system contains measures 60 to 66. The Cor Anglais part continues with its melodic line. The piano accompaniment maintains its rhythmic accompaniment, with some changes in texture and dynamics.

66

Cor. A.

This system contains measures 66 to the end of the piece. The Cor Anglais part concludes with a melodic phrase that leads into a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment also concludes with a final cadence.