



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Organ, measures 1-5. The Soprano Flute part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Organ part consists of two staves: the right hand in treble clef and the left hand in bass clef. Both parts begin with a repeat sign. The Soprano Flute part features a melodic line with eighth and sixteenth notes, while the Organ part provides a rhythmic accompaniment with eighth and sixteenth notes.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 6-11. The Bass Flute part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Organ part consists of two staves: the right hand in treble clef and the left hand in bass clef. Both parts continue the melodic and rhythmic patterns from the previous system. The Bass Flute part features a melodic line with eighth and sixteenth notes, while the Organ part provides a rhythmic accompaniment with eighth and sixteenth notes.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 12-17. The Bass Flute part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Organ part consists of two staves: the right hand in treble clef and the left hand in bass clef. Both parts continue the melodic and rhythmic patterns from the previous system. The Bass Flute part features a melodic line with eighth and sixteenth notes, while the Organ part provides a rhythmic accompaniment with eighth and sixteenth notes.

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Fl. à b. S.

2
18

Fl. à b. S.

24

Fl. à b. S.

30

Fl. à b. S.

36

This system contains measures 36 through 41. The flute part (top staff) begins with a repeat sign and a first ending bracket. The piano accompaniment (bottom staff) features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

Fl. à b. S.

42

This system contains measures 42 through 47. The flute part continues with a melodic line that includes some chromaticism. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a more complex eighth-note figure.

Fl. à b. S.

48

This system contains measures 48 through 53. The flute part has a more melodic and lyrical quality in this section. The piano accompaniment continues to provide a rhythmic foundation with eighth-note patterns in both hands.

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4
54

Fl. à b. S.

60

Fl. à b. S.

66

Fl. à b. S.