



# Vincent

Arranger, Composer

United Kingdom

## About the artist

**Qualification:** Grade 5

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

## About the piece



**Title:** Gigue from French Suite No. 3 in B Minor  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Vincent  
**Copyright:** Copyright © Vincent  
**Publisher:** Vincent  
**Instrumentation:** Piano solo  
**Style:** Baroque

## Vincent on [free-scores.com](http://www.free-scores.com)



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# Gigue

Johann Sebastian Bach

Vincent

♩ = 69

*f* *mf*

6

*cresc.*

12

*(cresc.)* *f*

18

*f*

24

*mf*

29

Musical score for measures 29-34. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* (forte) and accents (>). A repeat sign is present at the end of the system.

35

Musical score for measures 35-40. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Accents (>) are used for emphasis.

41

Musical score for measures 41-45. The right hand has a flowing melodic line with slurs. The left hand accompaniment is consistent. Dynamics include *mf*.

46

Musical score for measures 46-51. The right hand features a melodic line with some chromaticism. The left hand accompaniment is steady. Dynamics include *f* (forte).

52

Musical score for measures 52-57. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. Dynamics include *f* (forte).

58

Musical score for measures 58-63. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. Dynamics include *p* (piano) and *mf* (mezzo-forte).

64

*f*