



## Mike Magatagan

United States (USA), SierraVista

# Gigue from the English Suite No. 3 in G Minor for String Trio (BWV 808 No. 6) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Gigue from the English Suite No. 3 in G Minor for String Trio [BWV 808 No. 6]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String trio
<b>Style:</b>	Baroque
<b>Comment:</b>	The English Suites, BWV 806–811, are a set of six suites written by the German composer Johann Sebastian Bach for harpsichord and generally thought to be the earliest of his 19 suites for keyboard, the others being the six French Suites, BWV 812–817, the six Partitas, BWV 825-830 and the Overture in the French style, BWV 831. These six suites for keyboard are thought to be the earliest set that Bach composed. Originally, their date of composition... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Gigue

from the English Suite No. 3 in G Minor

J. S. Bach (BWV 808 No. 6)

Arranged for String Trio by Mike Magatagan 2017

Gigue (♩ = 180)

Violin *mf*

Viola *mf*

Cello

Vl *mf*

Va

Vc *mf*

Vl

Va

Vc *tr*

Vl

Va

Vc

18 *rit.*

Vl  
Va  
Vc

22 **a Tempo**

Vl  
Va  
Vc

26

Vl  
Va  
Vc

29 *tr*

Vl  
Va  
Vc

32

Vl  
Va  
Vc

35

VI  
Va  
Vc

Measures 35-37: Violin I (VI) has a melodic line with eighth and sixteenth notes. Viola (Va) is silent. Violoncello (Vc) has a bass line with eighth and sixteenth notes.

38

VI  
Va  
Vc

Measures 38-40: Violin I (VI) continues with a melodic line. Viola (Va) has a line with eighth notes and rests. Violoncello (Vc) continues with a bass line.

41

VI  
Va  
Vc

Measures 41-43: Violin I (VI) has a melodic line with a trill (tr) in measure 41. Viola (Va) has a line with eighth notes. Violoncello (Vc) has a bass line.

44

VI  
Va  
Vc

Measures 44-46: Violin I (VI) has a melodic line with a trill (tr) in measure 45. Viola (Va) has a line with eighth notes. Violoncello (Vc) has a bass line. The piece ends with a fermata in measure 46.