



# Mike Magatagan

United States (USA), SierraVista

## Gigue from the French Overture for Mandolin & Guitar (BWV 831 No. 7) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Gigue from the French Overture for Mandolin & Guitar [BWV 831 No. 7]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Mandolin, Guitar
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach's French Overture for keyboard in B minor, BWV 831 is also known as his Partita in B minor. It was published 1735 as the second part of his Keyboard Practice (Clavier Übung) series. The musician who previously occupied Bach's position at St. Thomas Church in Leipzig, Johann Kuhnau, had begun releasing published works for harpsichord and organ for purchase around Easter, a time when the general public was more prone to spendi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Gigue

from the French Overture

J. S. Bach (BWV 831 No. 7)

Interpretation for Mandolin & Guitar by Mike Magatagan 2017

**Gigue** (♩ = 66.7)

Mandolin *mf*

Guitar *mf*

M

G

7

M

G

12

M

G

18

**a Tempo**

M

G

24

M

G

Detailed description: This is a musical score for Mandolin and Guitar. It consists of five systems of music. The first system shows the beginning of the piece with a tempo of 66.7. The Mandolin part starts with a melody in G major, and the Guitar part provides a rhythmic accompaniment. The second system continues the piece, with the Mandolin part featuring some trills. The third system includes a 'rit.' (ritardando) marking. The fourth system is marked 'a Tempo' and continues the piece. The fifth system concludes the piece. The score is written in G major and 6/8 time.

28

M

G

Detailed description: This system contains measures 28 through 32. The mandolin part (M) features a melodic line with eighth and sixteenth notes, including a trill in measure 28 and a grace note in measure 30. The guitar part (G) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, often in pairs.

33

M

G

Detailed description: This system contains measures 33 through 37. The mandolin part continues with a melodic line, featuring a trill in measure 33 and a grace note in measure 35. The guitar part maintains the accompaniment pattern with eighth and sixteenth notes.

38

M

G

Detailed description: This system contains measures 38 through 41. The mandolin part has a trill in measure 38 and a grace note in measure 40. The guitar part continues with its accompaniment.

42

M

G

Detailed description: This system contains measures 42 through 45. The mandolin part has a grace note in measure 42 and a trill in measure 44. The guitar part continues with its accompaniment.

46

M

G

*tr rit.*

Detailed description: This system contains measures 46 through 50. The mandolin part has a grace note in measure 46 and a trill in measure 48. The guitar part continues with its accompaniment. The system concludes with a double bar line and a fermata over the final notes of both parts.