



# Mike Magatagan

United States (USA), SierraVista

## Gigue from the French Suite No. 1 in D Minor for String Trio (BWV 812 No. 5) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Gigue from the French Suite No. 1 in D Minor for String Trio [BWV 812 No. 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String trio
<b>Style:</b>	Baroque
<b>Comment:</b>	The French Suites, BWV 812–817, are six suites which Johann Sebastian Bach wrote for the clavier (harpsichord or clavichord) between the years of 1722 and 1725. Although Suites 1–4 are typically dated to 1722, it is possible that the first was written somewhat earlier. The suites were later given the name 'French' (first recorded usage by Friedrich Wilhelm Marpurg in 1762). Likewise, the English Suites received a later appellation. The name was ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Gigue

from the French Suite No. 1 in D Minor

J. S. Bach (BWV 812 No. 5)

Interpretation for String Trio by Mike Magatagan 2017

Gigue (♩ = 55)

Violin

Viola

Cello

*mf*

*mf*

4

Vi

Va

Vc

7

Vi

Va

Vc

10

*tr rit.*

Vi

Va

Vc

13

**Meno mosso**

Vi

Va

Vc

3

3

3

16

Vi  
Va  
Vc

This system contains measures 16, 17, and 18. The Violin I part features a melodic line with slurs and accents. The Violoncello part has a rhythmic accompaniment with triplets and trills. The Viola part provides harmonic support with slurs and accents.

19

Vi  
Va  
Vc

This system contains measures 19 and 20. The Violin I part continues with a melodic line, including a triplet in measure 19. The Violoncello part has a triplet in measure 19. The Viola part has a triplet in measure 20.

21

Vi  
Va  
Vc

This system contains measures 21, 22, and 23. The Violin I part has a triplet in measure 21 and a trill in measure 22. The Violoncello part has a triplet in measure 21 and a trill in measure 22. The Viola part has a triplet in measure 23.

24

Vi  
Va  
Vc

This system contains measures 24 and 25. The Violin I part has a triplet in measure 24. The Violoncello part has a triplet in measure 24 and a trill in measure 25. The Viola part has a triplet in measure 25.

26

Vi  
Va  
Vc

This system contains measures 26, 27, and 28. The Violin I part has a triplet in measure 26, a trill in measure 27, and a trill in measure 28. The Violoncello part has a triplet in measure 26 and a trill in measure 28. The Viola part has a triplet in measure 28. The system ends with a double bar line and a fermata over the final note.