



## Mike Magatagan

United States (USA), SierraVista

### "Gigue" from the Partita for Violin No. 2 for Viola (BWV 1004 No 4) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Gigue" from the Partita for Violin No. 2 for Viola [BWV 1004 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola
<b>Style:</b>	Baroque
<b>Comment:</b>	The Partita in D minor for solo violin (BWV 1004) by Johann Sebastian Bach was written during 1717--1723. Professor Helga Thoene suggests that this partita, and especially its last movement, was a tombeau written in memory of Bach's first wife, Maria Barbara Bach (who died in 1720), though this theory is controversial. In the preface to his 1955 transcription, John Cook writes: The Chaconne is sublimely satisfying in its original form, yet man... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Gigue"

*from the Partita for Violin No. 2*

J.S. Bach (BWV 1004 No 4)

Transcribed for Solo Viola by Mike Magatagan 2014

Viola **Allegretto**  
*f*

4

6

8

10

12

14

16

18

20

This image shows a musical score for Viola, consisting of ten staves of music. The score is written in G minor (one flat) and 3/4 time. The key signature is one flat (Bb) and the time signature is 3/4. The music is a transcription of the 'Gigue' from the Partita for Violin No. 2 (BWV 1004 No. 4) by J.S. Bach. The score begins at measure 22 and ends at measure 44. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first staff (measures 22-24) starts with a repeat sign and a first ending bracket. The second staff (measures 25-26) has a first ending bracket. The third staff (measures 27-28) has a first ending bracket. The fourth staff (measures 29-30) has a first ending bracket. The fifth staff (measures 31-32) has a first ending bracket. The sixth staff (measures 33-34) has a first ending bracket. The seventh staff (measures 35-36) has a first ending bracket. The eighth staff (measures 37-38) has a first ending bracket. The ninth staff (measures 39-40) has a first ending bracket. The tenth staff (measures 41-44) has a first ending bracket and ends with a double bar line and repeat sign.