



# Mike Magatagan

United States (USA), SierraVista

## Gigue from the Partita in D Major for Guitar Duet (BWV 828 No. 7) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Gigue from the Partita in D Major for Guitar Duet [BWV 828 No. 7]   |
| <b>Composer:</b>        | Bach, Johann Sebastian  |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | 2 Guitars (Duet)  |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | The six Partitas (BWV 825-830) are part of Bach's Clavier-Übung, but were published singly, beginning in 1726 with this B flat major effort. A new partita appeared each year thereafter until 1731, when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of seven short movements, the first being a praeludium, a moderately pac... (more online) |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Gigue

from the Partita in D Major

J. S. Bach (BWV 828 No. 7)

Interpretation for Guitar Duet by Mike Magatagan 2017

Classical Guitars

Gigue (♩ = 100)

*mf*

9

Gh

Gl

*mf*

16

Gh

Gl

22

Gh

Gl

29

Gh

Gl

36

Gh

Gl

Detailed description: This is a musical score for a guitar duet. It consists of six systems of music. The first system is for 'Classical Guitars' and shows the beginning of the piece in D major, 3/8 time, with a tempo of quarter note = 100. The dynamics are marked 'mf'. The subsequent five systems are for 'Guitar Duet', with the right-hand guitar (Gh) and left-hand guitar (Gl) parts. The score includes measure numbers 9, 16, 22, 29, and 36. The music features intricate rhythmic patterns and melodic lines characteristic of Bach's Gigue.

42

Gh

Gl

48

Gh

Gl

55

Gh

Gl

61

Gh

Gl

67

Gh

Gl

*rit.*

74

**a Tempo**

o

o

o

o

o

Detailed description: This image shows a musical score for a Classical Guitar Duet, consisting of six systems of music. Each system contains two staves: the upper staff is for the first guitar (labeled 'Gh') and the lower staff is for the second guitar (labeled 'Gl'). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures, with measure numbers 42, 48, 55, 61, 67, and 74 indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. A 'rit.' (ritardando) marking is placed above the first staff of the system starting at measure 67. The system starting at measure 74 is marked 'a Tempo' and features a series of whole notes (marked with 'o') in the first staff, while the second staff continues with a rhythmic pattern. The score concludes with a double bar line and repeat dots at the end of the final system.

81

Gh

Gl

87

Gh

Gl

93

Gh

Gl

98

Gh

Gl

103

Gh

Gl

109

Gh

Gl

115

Gh

Gl

120

Gh

Gl

125

Gh

Gl

130

Gh

Gl

136

Gh

Gl

142

Gh

Gl

*rit.*