



Mike Magatagan

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"Gloria in Excelsis" from the Mass in G Major for Winds & Strings (BWV 236 No. 2)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Gloria in Excelsis" from the Mass in G Major for Winds & Strings [BWV 236 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Between 1737 and 1748 Johann Sebastian Bach wrote at least five Masses, four of which survive in their entirety. (The C Minor Mass exists only as a fragment.) These are known as the Missa brevis (plural is Missae brevis), meaning brief Masses or Lutheran Masses, in contrast to the Mass in B Minor, Bach's only Latin work following the complete Catholic Mass structure. But none of these Masses gets much attention in either Bach scholarship or perfo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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6

F
 O
 C
 E
 F
 B
 V1
 V2
 Va
 Vc

11

F
O
C
E
F
B

V1
V2
Va
Vc

15

F

O

C

E

F

B

V1

V2

Va

Vc

19

F
O
C
E
F
B
V1
V2
Va
Vc

22

F
O
C
E
F
B

V1
V2
Va
Vc

25

F
O
C
E
F
B

V1
V2
Va
Vc

28

F
O
C
E
F
B

V1
V2
Va
Vc

31

F
O
C
E
F
B

V1
V2
Va
Vc

34

The musical score is arranged in two systems. The first system includes parts for Flute (F), Oboe (O), Clarinet (C), English Horn (E), Flute (F), and Bassoon (B). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. The score shows three measures of music. The woodwinds play melodic lines, while the strings provide harmonic support with rhythmic patterns.

37

F
O
C
E
F
B

V1
V2
Va
Vc

40

The image shows a page of musical notation for measures 40, 41, and 42. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Flute (F):** Treble clef, G major key signature. Measures 40-42 show a melodic line with a long note in measure 42.
- Oboe (O):** Treble clef, G major key signature. Measures 40-42 show a melodic line with eighth-note patterns.
- Clarinet (C):** Treble clef, G major key signature. Measures 40-42 show a melodic line with eighth-note patterns.
- English Horn (E):** Treble clef, G major key signature. Measures 40-42 show a melodic line with eighth-note patterns.
- Bassoon (B):** Bass clef, G major key signature. Measures 40-42 show a melodic line with eighth-note patterns.
- Violin 1 (V1):** Treble clef, G major key signature. Measures 40-42 show a melodic line with eighth-note patterns.
- Violin 2 (V2):** Treble clef, G major key signature. Measures 40-42 show a melodic line with eighth-note patterns.
- Viola (Va):** Bass clef, G major key signature. Measures 40-42 show a melodic line with eighth-note patterns.
- Violoncello (Vc):** Bass clef, G major key signature. Measures 40-42 show a melodic line with eighth-note patterns.

43

The musical score consists of ten staves. The top five staves are for woodwinds: Flute (F), Oboe (O), Clarinet (C), English Horn (E), and French Horn (F). The bottom five staves are for strings: Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The score includes various musical notations such as trills, dynamics (f, p, cresc.), and articulation marks.

47

The image displays a musical score for measures 47 through 49. The score is arranged for a string quartet and woodwinds. The instruments are labeled on the left: F (Flute), O (Oboe), C (Clarinet), E (Violin I), F (Violin II), B (Violoncello), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G major (one sharp). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The woodwinds (F, O, C) have rests in measures 47 and 48, with notes appearing in measure 49. The strings (E, F, B, V1, V2, Va, Vc) play throughout. The V1, V2, and Va parts feature a rhythmic pattern of eighth notes with a crescendo marking. The Vc part has a simple bass line with some rests.

50

F
O
C
E
F
B
V1
V2
Va
Vc

mf
mf
mf
mf
mf
mf
mf
mf

55

F
 O
 C
 E
 F
 B
 V1
 V2
 Va
 Vc

59

F
O
C
E
F
B
V1
V2
Va
Vc

64

F

O

C

E

F

B

V1

V2

Va

Vc

68

The image displays a musical score for measures 68 through 72 of the "Gloria in Excelsis" from the Mass in G Major (BWV 236 No 2) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for eight parts: Flute (F), Oboe (O), Clarinet (C), English Horn (E), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. The Flute, English Horn, and Bassoon parts are mostly silent, indicated by rests. The Oboe, Clarinet, Violin 1, Violin 2, Viola, and Violoncello parts are active, with the Violin 1 part featuring a prominent melodic line. The score is presented in a standard musical notation format with a grand staff for each instrument.

73

The musical score is arranged in two systems. The first system includes parts for Flute (F), Oboe (O), Clarinet (C), English Horn (E), Bassoon (F), and Bass (B). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 3/4. The score begins at measure 73. The woodwind parts feature intricate melodic lines with slurs and ornaments, while the string parts provide a steady harmonic and rhythmic foundation.

77

F
O
C
E
F
B

V1
V2
Va
Vc

80

F
O
C
E
F
B

V1
V2
Va
Vc

83

The image shows a page of a musical score for measures 83, 84, and 85. The score is arranged for a wind and string ensemble. The parts are labeled on the left as F (Flute), O (Oboe), C (Clarinet), E (English Horn), F (Bassoon), B (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is G major (one sharp) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

86

The musical score is arranged in a system of eight staves. The top four staves are for woodwinds: Flute (F), Oboe (O), Clarinet (C), and English Horn (E). The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. The score shows three measures of music. The woodwinds and strings play in unison, with some parts featuring grace notes and slurs. The bassoon part (B) has a prominent melodic line in the third measure.

89

The image shows a page of musical notation for measures 89, 90, and 91. The score is arranged for a woodwind and string ensemble. The instruments are labeled on the left as F (Flute), O (Oboe), C (Clarinet), E (English Horn), B (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and articulation marks. The woodwinds (F, O, C, E, B) and strings (V1, V2, Va, Vc) all play in G major. The woodwinds have more melodic lines, while the strings provide harmonic support with rhythmic patterns.

92

F
O
C
E
F
B
V1
V2
Va
Vc

95

F
O
C
E
F
B
V1
V2
Va
Vc

98

F
O
C
E
F
B
V1
V2
Va
Vc

101

The image shows a page of musical notation for measures 101, 102, and 103. The score is arranged in two systems. The first system contains parts for Flute (F), Oboe (O), Clarinet (C), English Horn (E), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and phrasing slurs.

104

F
O
C
E
F
B
V1
V2
Va
Vc

107

The image shows a page of musical notation for measures 107-110. The score is arranged in two systems. The first system contains parts for Flute (F), Oboe (O), Clarinet (C), English Horn (E), French Horn (F), and Bassoon (B). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and phrasing slurs.

110

The image shows a page of a musical score for measures 110, 111, and 112. The score is arranged for Winds & Strings. The parts are: Flute (F), Oboe (O), Clarinet (C), English Horn (E), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is written in treble clef for the upper parts and bass clef for the lower parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part (F) has a melodic line with some grace notes. The Oboe (O) and Violin 1 (V1) parts have more active, rhythmic lines. The Clarinet (C) part has a steady eighth-note accompaniment. The English Horn (E) part has a melodic line with some grace notes. The Bassoon (B) part has a steady eighth-note accompaniment. The Violin 2 (V2) part has a steady eighth-note accompaniment. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note accompaniment.

113

F
O
C
E
F
B
V1
V2
Va
Vc

116

The score consists of two systems of staves. The first system includes six woodwind parts: Flute (F), Oboe (O), Clarinet (C), English Horn (E), French Horn (F), and Bassoon (B). The second system includes four string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. The score is marked with a rehearsal sign at measure 116. The woodwinds play melodic lines, often with grace notes and slurs. The strings play rhythmic patterns, including eighth and sixteenth notes, and some parts have rests.

119

F
O
C
E
F
B
V1
V2
Va
Vc

123

F
O
C
E
F
B

V1
V2
Va
Vc

128

F
O
C
E
F
B
V1
V2
Va
Vc

The musical score is arranged in two systems. The first system contains parts for Flute (F), Oboe (O), Clarinet (C), English Horn (E), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G Major (one sharp) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. A dynamic marking of *mf* is present in the English Horn part in measure 135. The page number 133 is located at the top left.

137

F
O
C
E
F
B

V1
V2
Va
Vc

141

F
O
C
E
F
B
V1
V2
Va
Vc

144

The score consists of eight staves, each with a part name on the left and a dynamic marking 'cresc.' below the staff. The parts are:

- F (Flute):** Treble clef, G major key signature. Includes a *rit.* marking above the staff in measure 145 and a *tr* marking above the staff in measure 146.
- O (Oboe):** Treble clef, G major key signature. Includes a *tr* marking above the staff in measure 146.
- C (Clarinet):** Treble clef, G major key signature.
- E (English Horn):** Treble clef, G major key signature.
- B (Bassoon):** Bass clef, G major key signature.
- V1 (Violin I):** Treble clef, G major key signature. Includes a *tr* marking above the staff in measure 146.
- V2 (Violin II):** Treble clef, G major key signature.
- Va (Viola):** Bass clef, G major key signature.
- Vc (Violoncello):** Bass clef, G major key signature.

Measure numbers 144, 145, 146, and 147 are indicated at the top of the first staff. The score concludes with a double bar line and repeat signs at the end of each staff.