



Mike Magatagan

United States (USA), SierraVista

"Gloria in Excelsis" from the Mass in A Major for Woodwinds & Strings (BWV 234 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Gloria in Excelsis" from the Mass in A Major for Woodwinds & Strings [BWV 234 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Church music in Latin by Johann Sebastian Bach composed during his Leipzig period. As a church musician, Bach was more devoted to the composition of sacred music in German, writing hundreds of liturgical works in that language, and for instance also producing a German version of Pergolesi's Stabat Mater. Compared to Lutheran practice, an uncharacteristic amount of Latin was however u... (

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Gloria in Excelsis"

from the Mass in A Major

J. S. Bach (BWV 234 No. 2)

Arranged for Woodwinds & Strings by Mike Magatagan 2016

Vivace ($\text{♩} = 80$)

Flute *mf*

Oboe *mf*

A Clarinet *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F

O

C

B

V1

V2

Va

Vc

5

F
O
C
B
V1
V2
Va
Vc

7

F
O
C
B
V1
V2
Va
Vc

rit.

10 Adagio (♩ = 65)

F
O
C
B
V1
V2
Va
Vc

15

F
O
C
B
V1
V2
Va
Vc

21 *accel.*

F
O
C
B
V1
V2
Va
Vc

26 **Vivace**

F
O
C
B
V1
V2
Va
Vc

29

Score for measures 29-31. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are arranged in a standard orchestral format. The key signature is A major (three sharps) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The woodwinds play a melodic line with frequent grace notes, while the strings provide a dense, rhythmic accompaniment.

32

Score for measures 32-34. The score continues the woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are arranged in a standard orchestral format. The key signature is A major (three sharps) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The woodwinds play a melodic line with frequent grace notes, while the strings provide a dense, rhythmic accompaniment.

34 *rit.*

F
O
C
B
V1
V2
Va
Vc

37 **Adagio** *tr*

F
O
C
B
V1
V2
Va
Vc

42

F
O
C
B
V1
V2
Va
Vc

48

F *accel.*
O
C
B
V1
V2
Va
Vc

53 **Vivace**

F
O
C
B
V1
V2
Va
Vc

56

F
O
C
B
V1
V2
Va
Vc

59

Score for measures 59-60. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with eighth and sixteenth notes. The strings (Violin I, Violin II, Viola, Violoncello) provide harmonic support with a mix of eighth and sixteenth notes, including some rests.

61

Score for measures 61-62. The woodwinds continue their melodic line. The strings play a more active accompaniment with sixteenth-note patterns. The overall texture is dense and rhythmic.

63 *rit.*

F
O
C
B
V1
V2
Va
Vc

66 *Adagio* *tr*

F
O
C
B
V1
V2
Va
Vc

72

F
O
C
B
V1
V2
Va
Vc

78

F
O
C
B
V1
V2
Va
Vc

accel

82 **Vivace**

F
O
C
B
V1
V2
Va
Vc

85

F
O
C
B
V1
V2
Va
Vc

88

Score for measures 88-89. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with eighth and sixteenth notes. The strings (Violin I, Violin II, Viola, Violoncello) provide harmonic support with a steady eighth-note accompaniment. The key signature is A major (three sharps) and the time signature is 4/4.

90

Score for measures 90-91. The woodwinds continue their melodic line, now featuring some sixteenth-note passages. The string accompaniment remains consistent. The key signature and time signature are the same as in the previous system.

92 *rit.*

F
O
C
B
V1
V2
Va
Vc

95 **Adagio**

F
O
C
B
V1
V2
Va
Vc

100

F
O
C
B
VI
V2
Va
Vc

106

rit.

F
O
C
B
VI
V2
Va
Vc