



Mike Magatagan

United States (USA), SierraVista

"Gloria Patri" from the Magnificat in D Major for Small Orchestra (BWV 243 No. 12) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Gloria Patri" from the Magnificat in D Major [No. 12]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Johann Sebastian Bach's Magnificat is a magnificent canticle Magnificat. It is scored for five voices (soprano, alto, tenor and bass), and a Baroque orchestra. It is the first major liturgical composition on a large scale after taking up his post as Thomaskantor in Leipzig. The Magnificat in a twelve movement composition (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Gloria Patri"

from the Magnificat in D Major

J. S. Bach (BWV 234 No. 12)

Arranged for Small Orchestra by Mike Magatagan 2016

Chorus (♩ = 120)

Score for Small Orchestra, Chorus (♩ = 120). The score is arranged for Small Orchestra by Mike Magatagan 2016. The instruments listed are:

- Piccolo Trumpet
- B♭ Trumpet
- Flugelhorn
- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet
- English Horn
- Horn in F
- Bassoon
- Timpani
- Violin 1
- Violin 2
- Viola
- Cello

The score is in D Major (two sharps) and common time (C). The tempo is marked as Chorus (♩ = 120). The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and strings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

5

Pt

Tr

Fg

Pi

F1

F2

O1

O2

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

9

Pt
 Tr
 Fg
 Pi
 F1
 F2
 O1
 O2
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

13

Pt
 Tr
 Fg
 Pi
 F1
 F2
 O1
 O2
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

15

Pt *mf*

Tr *mf* *tr*

Fg *mf*

Pi

F1

F2

O1

O2

Cl

Eh

Fh

Ba

Ti

V1 *mf* *tr*

V2

Va

Vc

rit. tr

20 *Alla breve* (♩ = 85)

Pt
Tr
Fg
Pi
F1
F2
O1
O2
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc

24

Pt

Tr

Fg

Pi

F1

F2

O1

O2

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

29

The musical score is arranged in 17 staves. The top three staves (Pt, Tr, Fg) are for woodwinds and are mostly silent. The next six staves (Pi, F1, F2, O1, O2, Cl) are for strings and woodwinds, showing active melodic and rhythmic lines. The next four staves (Eh, Fh, Ba, Ti) are for brass and timpani, with the timpani part being mostly silent. The bottom four staves (V1, V2, Va, Vc) are for the string quartet, providing harmonic support and rhythmic patterns.

34

Pt
 Tr
 Fg
 Pi
 F1
 F2
 O1
 O2
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

39

rit.