



# Ralf Behrens

Germany, Edewecht

## O God, from Heaven Look On Us (BWV 2-6 - in Bb) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	O God, from Heaven Look On Us [BWV 2-6 - in Bb]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 Trumpets
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 2-6 - O God, from Heaven Look On Us

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

The first system of the score consists of four staves, each representing a trumpet part. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign. The first staff (Trumpet in Bb 1) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (Trumpet in Bb 2) has a melody of quarter notes: G#4, A#4, B4, C5, B4, A4, G4. The third staff (Trumpet in Bb 3) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff (Trumpet in Bb 4) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

The second system of the score consists of four staves. It begins with a first ending bracket over measures 4 and 5, with a first ending (1.) and a second ending (2.) indicated. The first staff (Trumpet in Bb 1) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (Trumpet in Bb 2) has a melody of quarter notes: G#4, A#4, B4, C5, B4, A4, G4. The third staff (Trumpet in Bb 3) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff (Trumpet in Bb 4) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

The third system of the score consists of four staves. It begins with a measure number 8. The first staff (Trumpet in Bb 1) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (Trumpet in Bb 2) has a melody of quarter notes: G#4, A#4, B4, C5, B4, A4, G4. The third staff (Trumpet in Bb 3) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff (Trumpet in Bb 4) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.