



Ralf Behrens

Germany, Edewecht

O My God, When Shall I Perish (BWV 8-6 - Eb major - SATB - high notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O My God, When Shall I Perish [BWV 8-6 - Eb major - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 8-6 - O My God, When Shall I Perish

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a repeat sign and a first ending bracket. The Soprano Recorder part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The Alto Recorder part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor Recorder part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The Bass Recorder part starts with a quarter rest followed by a quarter note G3, then a quarter note A3, a quarter note B3, and a quarter note C4.

5 8

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a repeat sign and a first ending bracket. The Soprano Recorder part starts with a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The Alto Recorder part starts with a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor Recorder part starts with a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The Bass Recorder part starts with a quarter note G3, then a quarter note A3, a quarter note B3, and a quarter note C4.

11 8

The third system of the score contains measures 11 through 14. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a repeat sign and a first ending bracket. The Soprano Recorder part starts with a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The Alto Recorder part starts with a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor Recorder part starts with a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The Bass Recorder part starts with a quarter note G3, then a quarter note A3, a quarter note B3, and a quarter note C4.