



Ralf Behrens

Germany, Edewecht

O My God, When Shall I Perish (BWV 8-6 - Eb major - SATB - low notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O My God, When Shall I Perish [BWV 8-6 - Eb major - SATB - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 8-6 - O My God, When Shall I Perish

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a repeat sign. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part has a rhythmic accompaniment of eighth notes. The Tenor Recorder part has a rhythmic accompaniment of quarter notes. The Bass Recorder part has a rhythmic accompaniment of quarter notes.

5 8

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with a repeat sign. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part has a rhythmic accompaniment of eighth notes. The Tenor Recorder part has a rhythmic accompaniment of quarter notes. The Bass Recorder part has a rhythmic accompaniment of quarter notes.

11 8

The third system of the score contains measures 11 through 14. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with a repeat sign. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part has a rhythmic accompaniment of eighth notes. The Tenor Recorder part has a rhythmic accompaniment of quarter notes. The Bass Recorder part has a rhythmic accompaniment of quarter notes.