



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	GOTT IST MEIN HEIL (the Neumeister Collection) [BWV 1106]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Gott ist mein Heil, mein Hilf und Trost

a cura di Maurizio Machella

J. S. BACH  
BWV 1106



The first system of the musical score, consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The right hand features a complex melodic line with many sixteenth notes and a trill (tr) at the end of the first measure. The left hand provides a harmonic accompaniment with chords and some moving lines. A "[C.F.]" marking is present in the first measure of the bass line.

The second system of the musical score, starting at measure 3. The right hand continues with a dense texture of sixteenth notes. The left hand has a more rhythmic accompaniment with some rests.

The third system of the musical score, starting at measure 6. The right hand features a trill (tr) in the first measure. The left hand continues with a steady accompaniment.

The fourth system of the musical score, starting at measure 9. The right hand has a trill (tr) in the second measure. The left hand continues with a steady accompaniment.

The fifth system of the musical score, starting at measure 12. The right hand has a trill (tr) in the second measure. The left hand continues with a steady accompaniment.

15

18

21

24

28

11

Gott ist mein Heil mein Lust und Trost

J. S. Bach