



Mike Magatagan

United States (USA), SierraVista

"Gratias agimus tibi" from the Mass in G Minor for Violin, Cello & Bassoon (BWV 235 No. 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Gratias agimus tibi" from the Mass in G Minor for Violin, Cello & Bassoon [BWV 235 No. 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin, Cello & Bassoon
Style:	Baroque
Comment:	Church music in Latin by Johann Sebastian Bach comprises about ten compositions, all composed during his Leipzig period. As a Lutheran church musician, Bach was more devoted to the composition of sacred music in German, writing hundreds of liturgical compositions in that language, and for instance also producing a German version of Pergolesi's Stabat Mater. Compared to Lutheran practice elsewhere, an uncharacteristic amount of Latin was however u... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Gratias agimus tibi" from the Mass in G Minor

J.S. Bach (BWV 235 No. 3)

Arranged for Violin, Cello & Bassoon by Mike Magatagan 2016

Aria (♩ = 150)

Violin *mf*

Cello

Bassoon *mf*

V

C

B *mf*

V

C

B

V

C

B

V

C

B

41

V
C
B

48

V
C
B

56

V
C
B

62

V
C
B

68

V
C
B

75

Violin (V), Cello (C), Bassoon (B)

Measures 75-83: Violin part features a melodic line with eighth and sixteenth notes, often beamed together. Cello and Bassoon provide harmonic support with sustained notes and rhythmic patterns.

84

Violin (V), Cello (C), Bassoon (B)

Measures 84-90: Violin part continues with a melodic line, including some rests. Cello and Bassoon parts show more active rhythmic movement, with the Bassoon playing a steady eighth-note pattern.

91

Violin (V), Cello (C), Bassoon (B)

Measures 91-98: Violin part has a melodic line with some rests. Cello and Bassoon parts continue with rhythmic accompaniment, featuring eighth-note patterns.

99

Violin (V), Cello (C), Bassoon (B)

Measures 99-108: Violin part features a melodic line with some rests. Cello and Bassoon parts continue with rhythmic accompaniment, featuring eighth-note patterns.

109

Violin (V), Cello (C), Bassoon (B)

Measures 109-116: Violin part features a melodic line with a *rit.* marking above the final measure. Cello and Bassoon parts continue with rhythmic accompaniment.