



Mike Magatagan

United States (USA), SierraVista

"Gratias agimus tibi" from the Mass in B Minor for Wind Ensemble (BWV 232 No. 7)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Gratias agimus tibi" from the Mass in B Minor for Wind Ensemble [BWV 232 No. 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind orchestra and Percussions
Style:	Baroque
Comment:	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. It was one of Bach's last compositions, not completed until a year before his death. Much of the Mass gave new form to music that Bach had composed throughout his career, and in the case of the Crucifixus) to 1714, but extensively revised and complete the work, in the late 1740s Bach composed new online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Gratias agimus tibi"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 7)

Arranged for Wind Ensemble by Mike Magatagan 2016

Alla breve (♩ = 150)

Piccolo Trumpet

B♭ Trumpet

Flugelhorn

Timpani

Flute

Oboe

B♭ Clarinet

Bassoon

Pt

Tr

Fg

Ti

Fl

Ob

Cl

Ba

mf

12

Detailed description: This is a musical score for a wind ensemble. It features 14 staves. The top four staves are for Piccolo Trumpet, B♭ Trumpet, Flugelhorn, and Timpani. The next four staves are for Flute, Oboe, B♭ Clarinet, and Bassoon. The bottom four staves are for Percussion (Pt), Trumpet (Tr), Flugelhorn (Fg), and Timpani (Ti). The bottom four staves are for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The score is in B minor (three sharps) and Alla breve time (♩ = 150). The first system shows the beginning of the piece, with a mezzo-forte (mf) dynamic marking. The second system starts at measure 12. The instrumentation includes Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Timpani, Flute, Oboe, B♭ Clarinet, Bassoon, Percussion (Pt), Trumpet (Tr), Flugelhorn (Fg), and Timpani (Ti). The score is arranged for a wind ensemble by Mike Magatagan in 2016.

20

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

This system contains measures 20 through 28 of the score. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are active, with the Bassoon playing a prominent eighth-note pattern in the lower register. The strings (Pt, Tr, Fg, Ti) are silent, indicated by rests.

29

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

This system contains measures 29 through 36. The strings (Pt, Tr, Fg, Ti) remain silent. The woodwind parts continue their melodic and rhythmic development. A dynamic marking of *mf* (mezzo-forte) is present in the Flute part at the beginning of measure 29.

41

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

48

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

58

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

mf

68

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

mf

78

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

Detailed description: This system contains measures 78 through 84. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are: Pt (Trumpet), Tr (Trumpet), Fg (Flute), Ti (Trombone), Fl (Flute), Ob (Oboe), Cl (Clarinet), and Ba (Bassoon). Measures 78-81 show mostly rests for the brass instruments. From measure 82, the woodwinds and strings (represented by the bottom two staves) begin playing. The Flute part features a melodic line with slurs and ties. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part provides a rhythmic accompaniment with eighth notes. The strings play a steady eighth-note pattern.

85

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

rit.

Detailed description: This system contains measures 85 through 91. The key signature remains three sharps and the time signature is 3/4. The parts are: Pt (Trumpet), Tr (Trumpet), Fg (Flute), Ti (Trombone), Fl (Flute), Ob (Oboe), Cl (Clarinet), and Ba (Bassoon). The tempo marking *rit.* (ritardando) is placed above the first staff in measure 85. All instruments play in this system. The woodwinds and strings continue their melodic and rhythmic lines from the previous system. The brass instruments (Pt, Tr, Ti) play a melodic line with slurs and ties. The Flute part has a melodic line with slurs and ties. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part provides a rhythmic accompaniment with eighth notes. The strings play a steady eighth-note pattern.