



## Mike Magatagan

United States (USA), SierraVista

### Halleluja Chorus: "Gedenk, Herr Jesu, an dein Amt" for Small Orchestra (BWV 143 No 7) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Halleluja Chorus: "Gedenk, Herr Jesu, an dein Amt" for Small Orchestra [BWV 143 No 7]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Lobe den Herrn, meine Seele (Praise the Lord, O my soul), BWV 143, is a church cantata by Johann Sebastian Bach. It is not known if he composed the cantata for New Year's Day in Mühlhausen or Weimar, between 1708 and 1714. The libretto is unknown. The cantata draws from Psalm 146 and the hymn Friedefürst, Herr Jesu Christ by Jakob Ebert to develop its six movements. Bach wrote the cantata for New Year's Day, which is also the Feast of the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Halleluja Chorus: "Gedenk, Herr Jesu, an dein Amt"

J.S. Bach (BWV 143 No. 7)

Arranged for Small Orchestra by Mike Magatagan 2014

**Andante**

The musical score is arranged for a small orchestra. It includes parts for Bb Trumpets, French Horn, F Tuba, Timpani, Flute, Oboe, Bb Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Andante' and the dynamic is 'mf'. The score is in 6/8 time and B-flat major. The Bb Trumpets and French Horn parts have a melodic line, while the F Tuba and Timpani provide a rhythmic accompaniment. The Violin 1 and Violin 2 parts have a more active melodic line, and the Viola and Cello provide a harmonic accompaniment.

5

T1

T2

Fh

Tu

Ti

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

19

T1

T2

Fh

Tu

Ti

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*mf*

14

T1

T2

Fh

Tu

Ti

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

T1  
 T2  
 Fh  
 Tu  
 Ti  
 Fl  
 Ob  
 Cl  
 Ba  
 V1  
 V2  
 Va  
 Vc

The musical score is arranged in 12 staves. The top three staves (T1, T2, Fh) are in treble clef. The next three staves (Tu, Ti, Fl) are in bass clef. The next three staves (Ob, Cl, Ba) are in treble clef. The bottom three staves (V1, V2, Va) are in treble clef, and the final staff (Vc) is in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins at measure 19. The woodwinds (Fl, Ob, Cl, Ba) play a rhythmic pattern of eighth notes, while the strings (V1, V2, Va, Vc) play a more complex rhythmic pattern. The trumpets (T1, T2) and trombones (Tu, Ti) play a melodic line that enters in measure 19.

24

T1

T2

Fh

Tu

Ti

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

29

T1

T2

Fh

Tu

Ti

Fl

Ob

Cl

Ba

V1

V2

Va

Vc



33

T1

T2

Fh

Tu

Ti

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

37

The musical score is arranged in a system of 14 staves. The top two staves (T1 and T2) are in treble clef and contain a rhythmic pattern of eighth notes. The Flute (Fl) part begins in measure 39 with a half note. The Oboe (Ob) and Clarinet (Cl) parts enter in measure 39 with a rhythmic pattern of eighth notes. The Bassoon (Ba) part enters in measure 39 with a rhythmic pattern of eighth notes. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc) part plays a rhythmic pattern of eighth notes. The French Horn (Fh) and Trombone (Tu) parts are silent throughout the measures shown.

41

T1

T2

Fh

Tu

Ti

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

46

T1

T2

Fh

Tu

Ti

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

59

The musical score is arranged in a standard orchestral format. The top staves are for vocal parts (T1, T2) and the bottom staves are for instruments. The key signature is G minor (two flats) and the time signature is 3/4. The score begins at measure 59. The vocal parts (T1 and T2) have a melodic line with some rests. The instrumental parts (Fh, Tu, Ti, Fl, Ob, Cl, Ba, V1, V2, Va, Vc) provide a rhythmic and harmonic accompaniment. The woodwinds (Ob, Cl, Ba) and strings (V1, V2, Va, Vc) play a steady eighth-note pattern, while the brass (Fl) has a more active role in the later measures.

54

T1  
T2  
Fh  
Tu  
Ti  
Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

58

T1

T2

Fh

Tu

Ti

Fl

Ob

Cl

Ba

V1

V2

Va

Vc