



# Ralf Behrens

Germany, Edewecht

## O Holy Spirit, Enter In (BWV 1-6) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	O Holy Spirit, Enter In [BWV 1-6]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# BWV 1-6 - O Holy Spirit, Enter In

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 76

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score consists of four staves, each representing a Clarinet in Bb. The music is in the key of D major (one sharp) and common time (C). It begins with a repeat sign. The first staff (Clarinet 1) plays a melodic line with eighth and sixteenth notes. The second staff (Clarinet 2) plays a similar melodic line. The third staff (Clarinet 3) plays a more rhythmic line with eighth notes. The fourth staff (Clarinet 4) plays a bass line with eighth notes and rests.

The second system of the score continues the four Clarinet in Bb parts. It starts with a measure number '5' at the beginning of the first staff. The first staff has a first ending bracket over measures 6 and 7, with a first ending '1.' and a second ending '2.'. The second staff continues with eighth notes and rests. The third staff continues with eighth notes and rests. The fourth staff continues with eighth notes and rests.

The third system of the score continues the four Clarinet in Bb parts. It starts with a measure number '11' at the beginning of the first staff. The first staff continues with eighth notes and rests. The second staff continues with eighth notes and rests. The third staff continues with eighth notes and rests. The fourth staff continues with eighth notes and rests.