



Ralf Behrens

Germany, Edewecht

O Holy Spirit, Enter In (BWV 1-6 - SATB - high notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Holy Spirit, Enter In [BWV 1-6 - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 1-6 - O Holy Spirit, Enter In

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, one for each recorder part. The Soprano Recorder part is in the treble clef, the Alto Recorder in the treble clef, the Tenor Recorder in the treble clef, and the Bass Recorder in the bass clef. The music is in common time (C) and begins with a repeat sign. The notes are: Soprano (G4, A4, B4, C5), Alto (F4, G4, A4, B4), Tenor (E4, F4, G4, A4), and Bass (C4, D4, E4, F4).

5 8

1. 2.

The second system of the score consists of four staves. It begins with a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The notes are: Soprano (B4, C5, B4, A4), Alto (A4, B4, A4, G4), Tenor (G4, A4, G4, F4), and Bass (E4, F4, E4, D4).

11 8

The third system of the score consists of four staves. It begins with a first ending bracket over measures 11 and 12, and a second ending bracket over measures 13 and 14. The notes are: Soprano (G4, A4, B4, C5), Alto (F4, G4, A4, B4), Tenor (E4, F4, G4, A4), and Bass (C4, D4, E4, F4).