



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 166

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 166
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: String Quartet
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°166

Full Score

Johann-Sebastian Bach (1685 - 1750)

Transcription : J Brenner

Andante ♩ = 90

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 1-7. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante (♩ = 90). The dynamics are marked *mf* (measures 1-3), *mf* (measures 4-5), and *p* (measures 6-7). The instruments are Violon 1, Violon 2, Alto, and Violoncelle.

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 8-16. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamics are marked *f* (measures 13-15) and *f* (measure 16). The instruments are Vln. 1, Vln. 2, Alt., and Vlc.