



# Jérémie Brenner

France, montbeliard

## I5 Inventions to 3 vote No. 11 Bach, Johann Sebastian

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	I5 Inventions to 3 vote No. 11
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Domaine Public
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Baroque

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 3 voix N°11

Full Score

Johann Sebastian Bach 1685-1750

Moderato

The musical score is presented in four systems, each containing three staves for Flute (Fl.), English Horn (Cor. ang.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score begins with a dynamic marking of *p* (piano). The first system covers measures 1 to 5. The second system covers measures 6 to 11. The third system covers measures 12 to 17. The fourth system covers measures 18 to 23. The Flute part features various melodic lines, including a trill in measure 9. The English Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated above the corresponding measures.

24 25 26 27 28 29

Fl.

Cor. ang.

Bn

30 31 32 33 34 35

Fl.

Cor. ang.

Bn

36 37 38 39 40 41

Fl.

Cor. ang.

Bn

42 43 44 45 46 47

Fl.

Cor. ang.

Bn

48 49 50 51 52 53

Fl.

Cor. ang.

Bn

54 55 56 57 58 59

Fl.

Cor. ang.

Bn

60 61 62 63 64 65

Fl.

Cor. ang.

Bn

66 67 68 69 70 71

Fl.

Cor. ang.

Bn