



# Ralf Behrens

Germany, Edewecht

## Ich steh an deiner Krippen hier (A Minor - low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ich steh an deiner Krippen hier [A Minor - low]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff contains the vocal line with lyrics. The second, third, and fourth staves contain the piano accompaniment. Measure 6 starts with a treble clef and a key signature of two sharps. The music is in 4/4 time. The first staff has a melodic line with quarter and eighth notes. The second staff has a rhythmic accompaniment with eighth and sixteenth notes. The third and fourth staves provide harmonic support with chords and moving lines.

9

Musical score for measures 9-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff contains the vocal line with lyrics. The second, third, and fourth staves contain the piano accompaniment. Measure 9 starts with a treble clef and a key signature of two sharps. The music is in 4/4 time. The first staff has a melodic line with quarter and eighth notes. The second staff has a rhythmic accompaniment with eighth and sixteenth notes. The third and fourth staves provide harmonic support with chords and moving lines.