



# Ralf Behrens

Germany, Edewecht

## Ich steh an deiner Krippen hier (B minor - mixed 4) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ich steh an deiner Krippen hier [B minor - mixed 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows the beginning of the piece. It consists of four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is two sharps (D major) and the time signature is common time (C). The music begins with a repeat sign. The Violin 1 part features a melodic line with a fermata on the final note. The Violin 2 part has a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score continues the piece from measure 3. It also consists of four staves for Violin 1, Violin 2, Viola, and Cello. The key signature and time signature remain the same. This system includes first and second endings for each instrument. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion. The Violin 1 part has a fermata on the final note of the first ending. The Viola and Cello parts have fermatas on their final notes.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody in the first treble staff consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second treble staff has a similar melody with some beamed eighth notes. The bass staves provide a harmonic accompaniment with quarter and eighth notes.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody in the first treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The second treble staff has a similar melody with some beamed eighth notes. The bass staves provide a harmonic accompaniment with quarter and eighth notes.