



Ralf Behrens

Germany, Edewecht

Ich steh an deiner Krippen hier (low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ich steh an deiner Krippen hier [low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

3 8

1. 2.

1. 2.

1. 2.

1. 2.

Musical score for measures 6-8. The score is written for four staves: Treble clef (top), Bass clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one flat (B-flat). Measure 6 starts with a treble clef and a key signature change to one flat. The melody in the top staff consists of quarter notes and eighth notes. The bass line in the bottom staff features a steady eighth-note accompaniment. Measures 7 and 8 continue the melodic and harmonic progression.

Musical score for measures 9-12. The score is written for four staves: Treble clef (top), Bass clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one flat (B-flat). Measure 9 starts with a treble clef and a key signature change to one flat. The melody in the top staff includes a chromatic movement. The bass line in the bottom staff continues with eighth-note accompaniment. Measures 10, 11, and 12 conclude the section with a final cadence.