

Ich steh an deiner Krippen hier

Christmas Oratorio BWV 248, Choral no. 59

Text: Paul Gerhardt. 1653

Melody: Martin Luther, 1533

Setting: Johann Sebastian Bach, 1734

Ich steh an deiner Krip - pen hier, o Je - su - lein mein
ich kom - me, bring und schen - ke dir, was du mir hast ge -

5
Le - ben; Nimm hin es ist mein Geist und Sinn, Herz,
ge - ben.

9
Seel und Mut, nimm al - les hin, und lass dirs wohl ge - fal - len!

Now at the manger here I stand,
My Jesus, Life from Heaven!
I stand, and bring Thee in my hand
What Thou to me hast given.
Take it, it is my mind and wit,
Heart, soul, and all I have, take it,
And deign to let it please Thee!

The first system of music consists of five measures. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4 with a fermata. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line and repeat dots.

The second system of music consists of four measures, starting at measure 6. The treble clef staff continues the melody with a quarter note C5, followed by a quarter note D5, and then a quarter note E5 with a fermata. The bass clef staff continues the accompaniment. The system concludes with a double bar line and repeat dots.

The third system of music consists of three measures, starting at measure 10. The treble clef staff continues the melody with a quarter note F#5, followed by a quarter note G5, and then a quarter note A5 with a fermata. The bass clef staff continues the accompaniment. The system concludes with a double bar line and repeat dots.