



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Il Fine della Caccia (II) [BWV Anh.140]

**Composer:** Bach, Johann Sebastian

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Harpsichord, Piano, Clavichord

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# *Al fine della Caccia* (II)

a cura di  
*Maurizio Machella*

Johann Sebastian Bach  
BWV Anh. 140



(Moderato)

The first system of musical notation for the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a half note chord in the treble and a quarter note in the bass, followed by a series of chords and a rhythmic pattern in the bass.

The second system of musical notation, starting at measure 5. It features a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and a first ending bracket. The bass staff continues the rhythmic pattern from the previous system.

The third system of musical notation, starting at measure 10. It features a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and a first ending bracket. The bass staff continues the rhythmic pattern.

The fourth system of musical notation, starting at measure 14. It features a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and a first ending bracket. The bass staff continues the rhythmic pattern.