



Minh Tu Tran

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In Dir ist Freude (Orgelbüchlein) for double clarinet choir (BWV 615) Bach, Johann Sebastian

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	In Dir ist Freude (Orgelbüchlein) for double clarinet choir [BWV 615]
Composer:	Bach, Johann Sebastian
Arranger:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	Clarinet Choir
Style:	Baroque
Comment:	For double clarinet choir with clarinets in various pitches.

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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In Dir ist Freude

Johann Sebastian Bach (arr. Minh Tu Tran)

Moderato (♩=90)

The score consists of ten staves, each representing a different clarinet instrument. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The key signature is one sharp (F#). The Piccolo Clarinet in G, Clarinet in D, Clarinet in Bb, Clarinet in C, Clarinet in A, Middle Clarinet in F, and Middle Clarinet in A parts are mostly silent, indicated by rests. The Clarinet in G part plays a melodic line starting in the second measure. The Middle Clarinet in Bb and Ground Clarinet in Bb parts play a rhythmic accompaniment, starting in the first measure.

Piccolo Clarinet in G (trans.)

Clarinet in D (trans.)

Clarinet in Bb (trans.)

Clarinet in G (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in C

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in A (trans.)

Ground Clarinet in Bb (trans.)

3

The image shows a musical score for woodwinds, measures 3 through 5. The score is written for ten parts: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Musician Clarinet (Bb), Clarinet (C), Clarinet (A), Musician Clarinet (F), Musician Clarinet (A), and Grand Clarinet (Bb). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Piccolo Clarinet part has rests in measures 3 and 4, and a quarter note in measure 5. The Clarinet (D) part has a melodic line with eighth notes and a quarter note in measure 5. The Clarinet (Bb) part has a melodic line with eighth notes and a quarter note in measure 5. The Clarinet (G) part has a melodic line with eighth notes and a quarter note in measure 5. The Musician Clarinet (Bb) part has a melodic line with eighth notes and a quarter note in measure 5. The Clarinet (C) part has rests in all three measures. The Clarinet (A) part has rests in all three measures. The Musician Clarinet (F) part has rests in all three measures. The Musician Clarinet (A) part has rests in measures 3 and 4, and a melodic line in measure 5. The Grand Clarinet (Bb) part has a melodic line with eighth notes and a quarter note in measure 5.

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

6

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

The image shows a musical score for a woodwind ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Musician's Clarinet (Bb), Clarinet (C), Clarinet (A), Musician's Clarinet (F), Musician's Clarinet (A), and Grand Clarinet (Bb). The score is written in treble clef with a key signature of one sharp (F#). The music is divided into three measures. The Piccolo Clarinet (G) and Musician's Clarinet (Bb) parts have active melodic lines, while the other instruments have rests or simple harmonic accompaniment. The Musician's Clarinet (A) and Grand Clarinet (Bb) parts have a more active role in the later measures.

9

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

12

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This is a page of a musical score for woodwinds, starting at measure 12. The score consists of ten staves, each for a different instrument. The instruments and their parts are: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Musician's Clarinet (Bb), Clarinet (C), Clarinet (A), Musician's Clarinet (F), Musician's Clarinet (A), and Grand Clarinet (Bb). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo Clarinet (G) part has a whole rest in measure 12 and 13, and a whole note in measure 14. The Clarinet (D) part has a melodic line starting in measure 12. The Clarinet (Bb) part has a whole rest in measure 12 and 13, and a half note in measure 14. The Clarinet (G) part has a whole rest in measure 12 and 13, and a whole note in measure 14. The Musician's Clarinet (Bb) part has a whole rest in measure 12 and 13, and a melodic line starting in measure 14. The Clarinet (C) part has a whole rest in measure 12 and 13, and a whole note in measure 14. The Clarinet (A) part has a whole rest in measure 12 and 13, and a whole note in measure 14. The Musician's Clarinet (F) part has a whole rest in measure 12 and 13, and a whole note in measure 14. The Musician's Clarinet (A) part has a whole rest in measure 12 and 13, and a whole note in measure 14. The Grand Clarinet (Bb) part has a whole rest in measure 12 and 13, and a whole note in measure 14.

15

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

The image shows a musical score for a woodwind ensemble, specifically focusing on various clarinet parts. The score is written for nine parts: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Musician's Clarinet (Bb), Clarinet (C), Clarinet (A), Musician's Clarinet (F), Musician's Clarinet (A), and Bass Clarinet (Bb). The music is in 2/4 time and features a key signature of one sharp (F#). The Piccolo Clarinet part is mostly silent, indicated by rests. The other parts have active melodic lines, with some featuring grace notes and slurs. The score is divided into three measures, with the first measure starting at measure 15.

18

Pic.Cl. (G)
Cl. (D)
Cl. (Bb)
Cl. (G)
M.Cl. (Bb)
Cl. (C)
Cl. (A)
M.Cl. (F)
M.Cl. (A)
Gr.Cl. (Bb)

Detailed description: This is a musical score for a woodwind ensemble, specifically focusing on various clarinet parts. The score is for measures 18, 19, and 20. The parts are arranged vertically from top to bottom: Piccolo Clarinet in G, Clarinet in D, Clarinet in Bb, Clarinet in G, Middle Clarinet in Bb, Clarinet in C, Clarinet in A, Middle Clarinet in F, Middle Clarinet in A, and Bass Clarinet in Bb. The Piccolo Clarinet part is mostly silent, indicated by rests. The Clarinet in D part has a melodic line in measure 18, followed by rests in 19 and 20. The Clarinet in Bb part has a melodic line in measure 18, followed by rests. The Clarinet in G part is silent. The Middle Clarinet in Bb part is silent. The Clarinet in C part has rests in 18 and 19, then a melodic line in 20. The Clarinet in A part has rests in 18 and 19, then a melodic line in 20. The Middle Clarinet in F part has a melodic line in 18, followed by rests in 19 and 20. The Middle Clarinet in A part has a melodic line in 18, followed by rests in 19 and 20. The Bass Clarinet in Bb part has a melodic line in 18, followed by rests in 19 and 20.

21

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This is a page of a musical score for a woodwind ensemble. It features ten staves, each representing a different instrument. The instruments are: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Mellophone (Bb), Clarinet (C), Clarinet (A), Mellophone (F), Mellophone (A), and Grand Clarinet (Bb). The score is divided into three measures. The Piccolo Clarinet (G) staff has a treble clef and a key signature of one sharp (F#). The Clarinet (D) staff has a treble clef and a key signature of one flat (Bb). The Clarinet (Bb) staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Clarinet (G) staff has a treble clef and a key signature of one sharp (F#). The Mellophone (Bb) staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Clarinet (C) staff has a treble clef and a key signature of one sharp (F#). The Clarinet (A) staff has a treble clef and a key signature of two flats (Bb, Eb). The Mellophone (F) staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Mellophone (A) staff has a treble clef and a key signature of two flats (Bb, Eb). The Grand Clarinet (Bb) staff has a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

The musical score consists of nine staves. The first staff (Pic.Cl. (G)) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter note in the third measure. The second staff (Cl. (D)) has a treble clef and a key signature of one flat (Bb), with a whole rest in the first two measures and a quarter note in the third. The third staff (Cl. (Bb)) has a treble clef and a key signature of three sharps (F#, C#, G#), with a whole rest in the first two measures and a quarter note in the third. The fourth staff (Cl. (G)) has a treble clef and a key signature of one sharp (F#), with a whole rest in the first two measures and a quarter note in the third. The fifth staff (M.Cl. (Bb)) has a treble clef and a key signature of one flat (Bb), with a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The sixth staff (Cl. (C)) has a treble clef and a key signature of one sharp (F#), with a whole rest in all three measures. The seventh staff (Cl. (A)) has a treble clef and a key signature of two flats (Bb, Eb), with a whole rest in the first two measures and a quarter note in the third. The eighth staff (M.Cl. (F)) has a treble clef and a key signature of two sharps (F#, C#), with a whole rest in all three measures. The ninth staff (M.Cl. (A)) has a treble clef and a key signature of one flat (Bb), with a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The tenth staff (Gr.Cl. (Bb)) has a treble clef and a key signature of one flat (Bb), with a quarter note in the first measure, a quarter note in the second, and a quarter note in the third.

27

The image shows a musical score for woodwinds, measures 27-29. The score is written for ten parts: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Musician Clarinet (Bb), Clarinet (C), Clarinet (A), Musician Clarinet (F), Musician Clarinet (A), and Grand Clarinet (Bb). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three measures. The Piccolo Clarinet (G) and Clarinet (D) parts play a melody of quarter notes in the first two measures, followed by a rest in the third. The Clarinet (Bb) and Clarinet (G) parts play a melody of quarter notes in the first two measures, followed by a rest in the third. The Musician Clarinet (Bb) part plays a melody of quarter notes in the first two measures, followed by a rest in the third. The Clarinet (C) part plays a melody of quarter notes in the first two measures, followed by a rest in the third. The Clarinet (A) part plays a melody of quarter notes in the first two measures, followed by a rest in the third. The Musician Clarinet (F) part plays a melody of quarter notes in the first two measures, followed by a rest in the third. The Musician Clarinet (A) part plays a melody of quarter notes in the first two measures, followed by a rest in the third. The Grand Clarinet (Bb) part plays a melody of quarter notes in the first two measures, followed by a rest in the third.

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

30

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

33

Pic. Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M. Cl. (Bb)

Cl. (C)

Cl. (A)

M. Cl. (F)

M. Cl. (A)

Gr. Cl. (Bb)

36

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 36. It features ten staves, each for a different instrument. The instruments are: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Middle C Clarinet (Bb), Clarinet (C), Clarinet (A), Middle C Clarinet (F), Middle C Clarinet (A), and Grand Clarinet (Bb). The score is written in treble clef. The key signature for the first five staves is one sharp (F#), and for the last five staves, it is two sharps (F# and C#). The music consists of three measures. The Piccolo Clarinet (G) and Grand Clarinet (Bb) have rests in the first two measures and enter in the third measure with a rhythmic pattern of eighth notes. The Clarinet (D) and Clarinet (Bb) play eighth-note patterns throughout. The Clarinet (G) has a long note in the first measure followed by eighth notes. The Middle C Clarinet (Bb) has a whole note in the first measure and rests in the second and third. The Clarinet (C) and Clarinet (A) have rests throughout. The Middle C Clarinet (F) has a whole note in the first measure and rests in the second and third. The Middle C Clarinet (A) has a whole note in the first measure and eighth-note patterns in the second and third. The Grand Clarinet (Bb) has a whole note in the first measure and eighth-note patterns in the second and third.

39

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

42

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This is a page of a musical score for woodwinds, specifically clarinets. The page is numbered 42 at the top left. It contains ten staves, each representing a different clarinet part. The parts are: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Musician's Clarinet (Bb), Clarinet (C), Clarinet (A), Musician's Clarinet (F), Musician's Clarinet (A), and Grand Clarinet (Bb). The score is written in treble clef. The key signature for the Piccolo Clarinet part is one flat (Bb), while the other parts have various key signatures (one sharp, one flat, or two sharps). The music consists of several measures, with some notes beamed together and some rests. The Piccolo Clarinet part has a melodic line starting in measure 42. The other parts have various rhythmic patterns and rests.

45

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This page of a musical score, numbered 45, features ten staves for woodwind instruments. The Piccolo Clarinet (G) and Clarinet (G) parts are mostly silent, indicated by rests. The Clarinet (D) part begins in measure 45 with a whole note and continues in measure 46 with a sixteenth-note triplet. The Clarinet (Bb) part starts with a sixteenth-note triplet in measure 45 and has a whole note in measure 46. The Clarinet (C) and Clarinet (A) parts are silent. The Music Clarinet (F) and Music Clarinet (A) parts are also silent. The Music Clarinet (Bb) and Grand Clarinet (Bb) parts play a rhythmic pattern of eighth notes with accents in both measures.

47

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This page of a musical score, numbered 47, features ten staves for different clarinet parts. The Piccolo Clarinet (G) and Clarinet (C) parts are mostly silent, indicated by horizontal lines. The Clarinet (D) part has a few notes. The Clarinet (Bb) and Clarinet (G) parts play a rhythmic eighth-note pattern. The Musician's Clarinet (Bb) and Grand Clarinet (Bb) parts play a similar eighth-note pattern with some rests. The Musician's Clarinet (F) and Musician's Clarinet (A) parts are silent. The Clarinet (A) part has a few notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

49

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This is a page of a musical score for woodwinds, starting at measure 49. The score is written for ten different parts, all in treble clef. The parts are: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Musician Clarinet (Bb), Clarinet (C), Clarinet (A), Musician Clarinet (F), Musician Clarinet (A), and Grand Clarinet (Bb). The key signature is one flat (Bb). The Piccolo Clarinet part has rests in measures 49 and 50, and a melodic line in measure 51. The Clarinet (D) part has a simple harmonic accompaniment. The Clarinet (Bb) part has a similar harmonic accompaniment. The Clarinet (G) part has a melodic line with some grace notes. The Musician Clarinet (Bb) part has a melodic line with some grace notes. The Clarinet (C) part has rests in measures 49 and 50, and a melodic line in measure 51. The Clarinet (A) part has rests in measures 49 and 50. The Musician Clarinet (F) part has rests in measures 49 and 50. The Musician Clarinet (A) part has a melodic line with some grace notes. The Grand Clarinet (Bb) part has a melodic line with some grace notes.

52

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains ten staves, each for a different instrument. The instruments are: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Middle C Clarinet (Bb), Clarinet (C), Clarinet (A), Middle C Clarinet (F), Middle C Clarinet (A), and Grand Clarinet (Bb). The score is divided into three measures. The Piccolo Clarinet (G) and Clarinet (D) parts have a melodic line in the first measure, followed by rests in the second and third measures. The Clarinet (Bb) part has a melodic line in the second measure, followed by rests in the first and third measures. The Clarinet (G) part has a melodic line in the second measure, followed by rests in the first and third measures. The Middle C Clarinet (Bb) part has a melodic line in the second measure, followed by rests in the first and third measures. The Clarinet (C) part has a melodic line in the second measure, followed by rests in the first and third measures. The Clarinet (A) part has a melodic line in the second measure, followed by rests in the first and third measures. The Middle C Clarinet (F) part has a melodic line in the first measure, followed by rests in the second and third measures. The Middle C Clarinet (A) part has a melodic line in the first measure, followed by rests in the second and third measures. The Grand Clarinet (Bb) part has a melodic line in the second measure, followed by rests in the first and third measures.

55

Pic. Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M. Cl. (Bb)

Cl. (C)

Cl. (A)

M. Cl. (F)

M. Cl. (A)

Gr. Cl. (Bb)

Detailed description: This page of a musical score, numbered 55, contains ten staves for different clarinet parts. The parts are: Pic. Cl. (G), Cl. (D), Cl. (Bb), Cl. (G), M. Cl. (Bb), Cl. (C), Cl. (A), M. Cl. (F), M. Cl. (A), and Gr. Cl. (Bb). The score is written in treble clef with a key signature of one sharp (F#). The Pic. Cl. (G) part has a few notes in the first measure and rests thereafter. The Cl. (D) part has a few notes in the first measure and rests thereafter. The Cl. (Bb) part has a few notes in the first measure and rests thereafter. The Cl. (G) part has a few notes in the first measure and rests thereafter. The M. Cl. (Bb) part has a few notes in the first measure and rests thereafter. The Cl. (C) part has a few notes in the first measure and rests thereafter. The Cl. (A) part has a few notes in the first measure and rests thereafter. The M. Cl. (F) part has a few notes in the first measure and rests thereafter. The M. Cl. (A) part has a few notes in the first measure and rests thereafter. The Gr. Cl. (Bb) part has a few notes in the first measure and rests thereafter.

57

The image shows a musical score for measures 57 and 58. The parts are arranged vertically from top to bottom: Pic. Cl. (G), Cl. (D), Cl. (Bb), Cl. (G), M. Cl. (Bb), Cl. (C), Cl. (A), M. Cl. (F), M. Cl. (A), and Gr. Cl. (Bb). Measures 57 and 58 are indicated by a vertical line. The Pic. Cl. (G), Cl. (D), Cl. (Bb), Cl. (G), and M. Cl. (Bb) parts are mostly silent, with rests. The Cl. (C), Cl. (A), M. Cl. (F), M. Cl. (A), and Gr. Cl. (Bb) parts have active notation. The Cl. (C) part starts with a whole note G4 in measure 57 and a half note G4 in measure 58. The Cl. (A) part starts with a quarter rest in measure 57 and a quarter note G4 in measure 58. The M. Cl. (F) part starts with a quarter rest in measure 57 and a quarter note G4 in measure 58. The M. Cl. (A) part starts with a quarter note G4 in measure 57 and a quarter note G4 in measure 58. The Gr. Cl. (Bb) part starts with a quarter note G4 in measure 57 and a quarter note G4 in measure 58.

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

59

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

The musical score for measures 59 and 60 is presented in a system of ten staves. The top five staves (Pic.Cl. (G), Cl. (D), Cl. (Bb), Cl. (G), and M.Cl. (Bb)) contain rests for both measures. The bottom five staves (Cl. (C), Cl. (A), M.Cl. (F), M.Cl. (A), and Gr.Cl. (Bb)) contain musical notation. In measure 59, Cl. (C) has a whole note G4, Cl. (A) has a quarter rest followed by eighth notes, M.Cl. (F) has eighth notes, M.Cl. (A) has a quarter note G3, and Gr.Cl. (Bb) has a quarter note G3. In measure 60, Cl. (C) has a whole note G4, Cl. (A) has eighth notes, M.Cl. (F) has a quarter note G4, M.Cl. (A) has eighth notes, and Gr.Cl. (Bb) has eighth notes.

61

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)