



## Mike Magatagan

United States (USA), SierraVista

### "Et incarnatus est" from the Mass in B Minor for String Ensemble (BWV 232 No. 16)

Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Et incarnatus est" from the Mass in B Minor for String Ensemble [BWV 232 No. 16]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Ensemble
<b>Style:</b>	Baroque
<b>Comment:</b>	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. The work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new form to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new s... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Et incarnatus est de Spiritu Sancto"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 16)

Arranged for Strings by Mike Magatagan 2016

Chorus (♩ = 90)

Violins 1

Violins 2

Violas

Cello

mf

pizz.

7

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

mf

mf

mf

13

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc

This system contains measures 13 through 18. It features seven staves: Violin 1a and 1b (treble clef), Violin 2a and 2b (treble clef), Viola 1 and 2 (alto clef), and Violoncello (bass clef). The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 15 in the V1a part.

19

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc

This system contains measures 19 through 24. It features the same seven staves as the previous system. Measures 19 and 20 show active music in all parts. From measure 21 onwards, the Violin 1 parts (V1a and V1b) and Viola parts (Va1 and Va2) have whole rests, while the Violin 2 parts (V2a and V2b) and the Violoncello (Vc) continue with their melodic lines.

25

V1a  
 V1b  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

Detailed description: This system contains measures 25 through 30. The score is for a string ensemble in D major. The Violin I (V1a) part features a melodic line with a long note in measure 28. The Violin II (V1b) and Viola I (Va1) parts provide harmonic support. The Viola II (Va2) part has a more active role in measures 28-30. The Violoncello (Vc) part plays a steady eighth-note accompaniment.

31

V1a  
 V1b  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

Detailed description: This system contains measures 31 through 36. The Violin I (V1a) part has a melodic line with a long note in measure 34. The Violin II (V1b) and Viola I (Va1) parts continue the harmonic texture. The Viola II (Va2) part has a more active role in measures 34-36. The Violoncello (Vc) part plays a steady eighth-note accompaniment.

37 D.S.

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc

44 *rit.*

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc

*f* *arco* *pizz.* *mf*